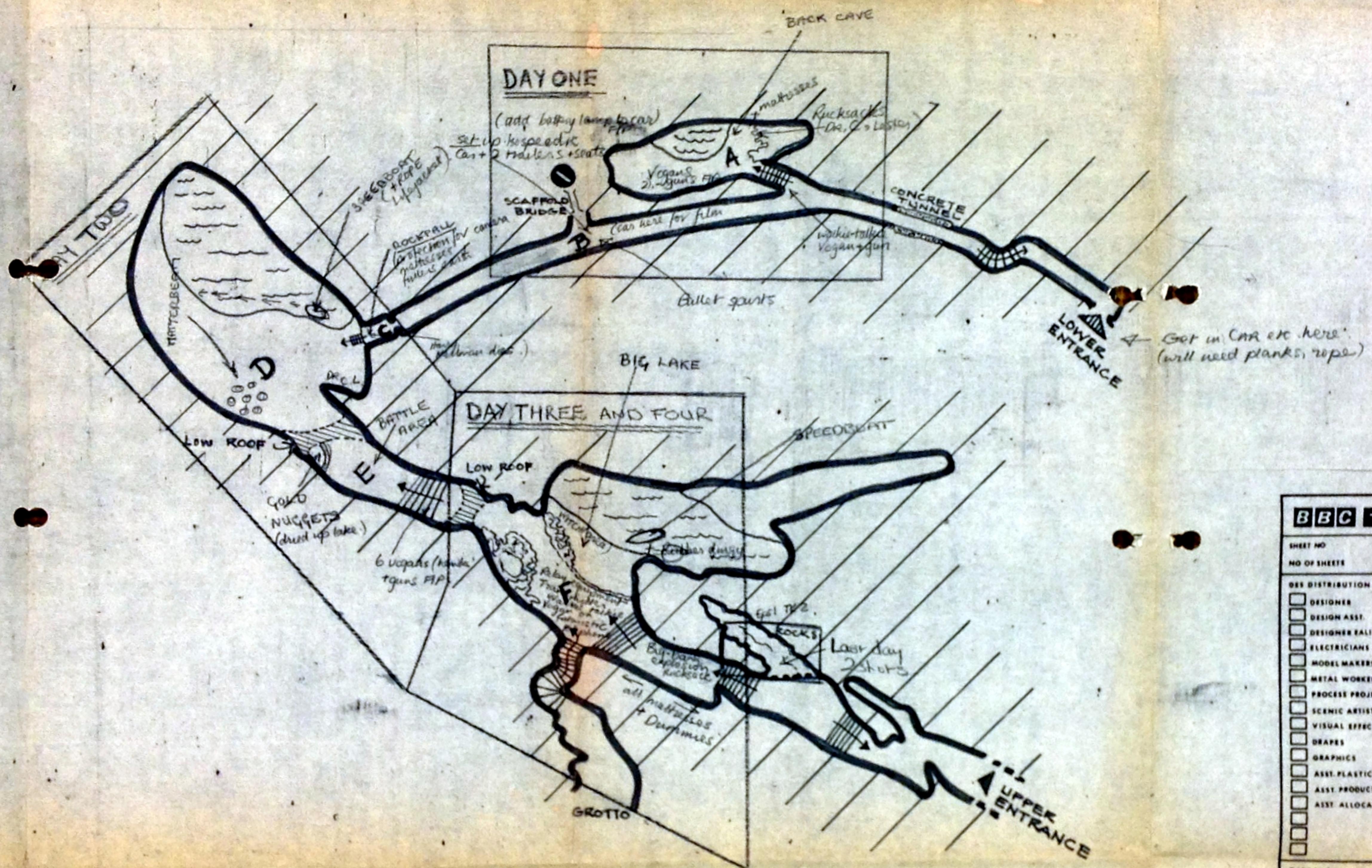


WOOKEY HOLE: FILMING: DR. WHO: 18-22. II. '74



All Arrows point down.

WOOKEY HOLE. NOT TO SCALE

MAIN WORKING SET-UPS

Notes

Monday - Rucksacks
vegan walkie-tackie's
Guns FIP
mattress?

SET UP CAR + WHEELS + SEATS

SET UP ROCKFALL - (FIRE BOXES)
camera protection etc
ready for Tuesday
also boats in lakes.
(driving from Director's car)

thus - as above
+ set up balls in
matterhorn area
gold nuggets in lake

WED/THURS
Build up to big
explosion seq -
(cont'd Day 3/4.)

Rabies AFH

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FILM DATE			
studio			
PROJECT NO.			

From: Barry Letts, Producer Dr. Who

Room No. &
Building:

505 U.Hse

Tel.
Ext.: 4111

date: 17th June

Subject: CYBERMEN

To: Ben Travers

You will have already received a commissioning brief for a four part Cybermen story to be written by Gerry Davis. Since, as you have pointed out to me, the copyright for the Cybermen characters lies with Kit Pedlar, I should be grateful if you would negotiate permission for their use. The relevant project nos. are: 2344/7052-55.

GERRY DAVIS

20th July, 1974

Robert Holmes Esq.,
Script Editor, "Dr. Who",
B.B.C. Television,
Threashold House,
Shepherds Bush Green,
London W.12

Dear Bob,

re: Dr. Who and the Return of the Cybermen

Further to my chat with Philip last week, enclosed
please find two copies of the first episode of the Cybermen
serial.

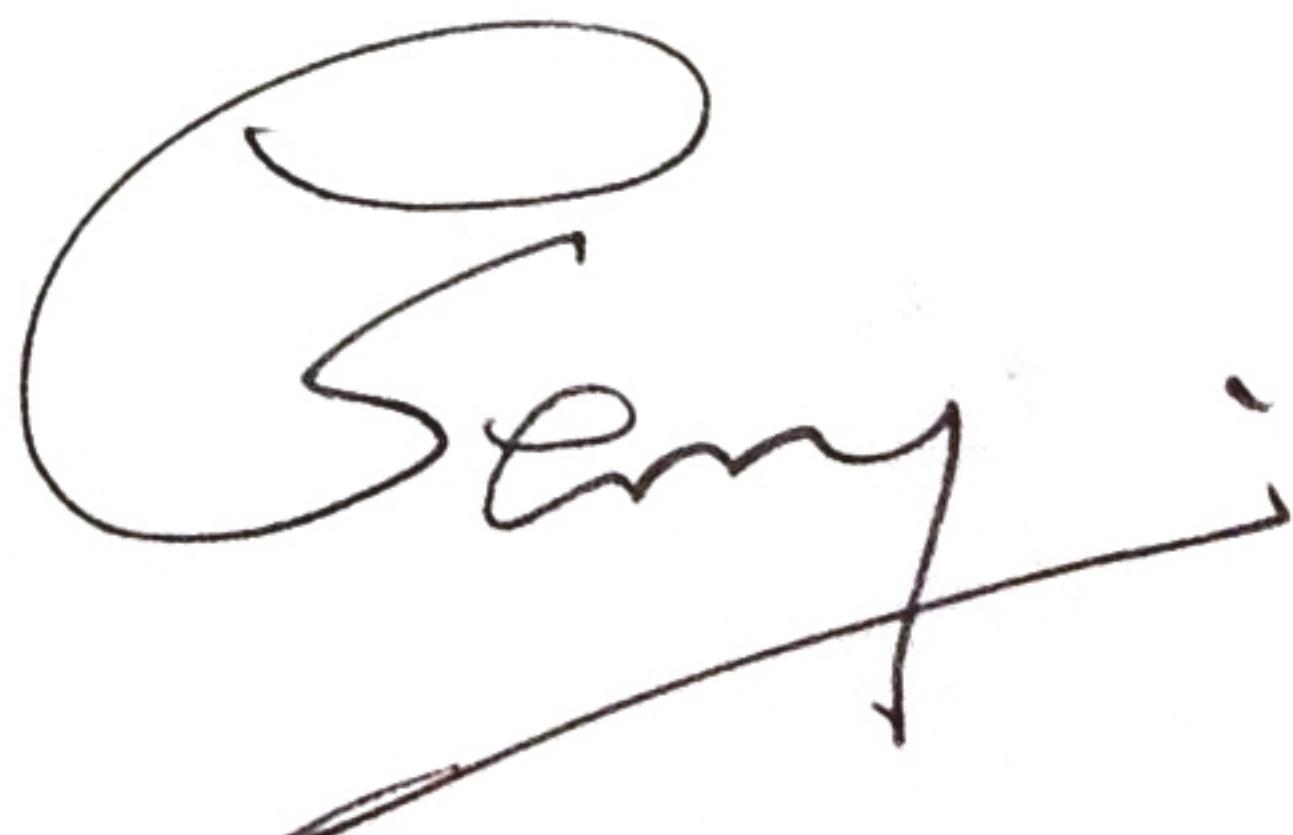
As discussed with him, there may well be further polishing
to do when I have finished the other three scripts, but, as
requested, I am putting this in ahead of the others.

Actually I am enjoying writing for Tom Baker. Best thing
that happened to "Dr. Who" in quite a while, in my opinion,
after seeing the first change-over episode last week!

I will be away for a few days but will telephone at the
end of the week for any reaction that may condition the rest
of the serial.

With kind regards,

Yours sincerely,

A handwritten signature in black ink, appearing to read "Gerry Davis". The signature is fluid and cursive, with a large, stylized 'G' at the top left and 'Davis' written below it in a smaller, more flowing script.

23rd July 1974

c.c. Harvey Unna.

G. Davis Esq.,

Dear Gerry,

Thank you for sending Episode One of 'Return of the Cybermen'.

I've gone through this script and discussed it with Barry and Philip. We all feel much the same way - that you have written it only for children. It's too straightforward (particularly in characterisation) and therefore rather dull.

Our audience these days is sixty per cent adult and so we need a level of interest behind the 'front' action. I think if you bear this in mind when working on the remaining episodes we shall all be saved a lot of trouble.

'Doctor Who' has probably changed considerably since your connection with it and, these days, we find our audience is ready to accept quite sophisticated concepts.

I am accepting Episode 1 - despite all these wounding strictures! - because I feel the flaws in the script stem more from your mental approach than anything inherently wrong in the story or its structure.

However, in case any heavy re-writing does eventually become necessary, I am sending a copy of this letter to Harvey so that he is fully in the picture.

Yours sincerely,

(Robert Holmes)
Script Editor
DOCTOR WHO

DOCTOR WHO 4D 'THE REVENGE OF THE CYBERMEN'

BACKGROUND NOTES

The following will be clear from the finished scripts but at this stage I think it needs spelling out in order to make sense of the scene breakdown.

At the end of the Dalek story the Doctor, Sarah and Harry return (by means of the Time Ring) to the Ark to retrieve the Tardis. On arrival they discover they have returned to the Space Station several thousand years before their last visit. At this earlier time the Ark is in fact a Space Beacon, the crew has been decimated by a mysterious plague, leaving only three survivors. The Doctor discovers the plague is caused by Cybermen with the help of the traitor Kellman. Secretly Kellman - a kind of space geologist - has found out that the nearby moon, Voga, is the only surviving remnant of the fabled Moon of Gold which was supposedly destroyed in the Cyberwar thousands of years before. Gold is the only substance which can kill Cybermen and having now learned of the existence of Voga the Cybermen are intending to destroy it once and for all. Their plan is to send the three surviving humans on the Space Station to the heart of the gold deposits on Voga with fission bombs locked on to their backs which will be detonated by remote control.

Kellman, however, has privately discovered that Voga - contrary to popular belief - is still inhabited by an underground people who survived the first Cyberwar. One of their number, Vorus, guardian of the Gold Mines, seeks personal wealth and power and aims to achieve this through rearming Voga nation against the potential Cyberman threat. Kellman in exchange for the promise of riches, informs Vorus of the impending Cyberplan. Vorus can use the missile he is constructing to blast the Cybermen on the space beacon, cover himself with glory, and in the process bring inter-Galactic attention to the Cybermen's aggression. Other nations will be forced to rearm using Vogan gold and thus bring vast profits to Vorus, some of which will find its way into Kellman's pocket. Kellman is thus playing a dangerous double game with the Cybermen on one hand and Vorus on the other.

Vorus, however, has a political opponent, Tyrum, who is a 'dove'. He wishes Voga to remain undetected by the outside world and only learns of the threat of the Cybermen and the dangerous policies of Vorus when Sarah and Harry land on Voga.

This is the background to the opening of the story into which the Doctor, as usual, throws a very large spanner.

DOCTOR WHO 4D 'THE REVENGE OF THE CYBERMEN'

STORY BREAKDOWN

EPISODE TWO:

Reprise

1. CREW DECK. Doctor decides Sarah might be saved if her molecules are jumbled up in the matter beam. Bare minutes in which to do this.
2. CONTROL ROOM. Harry is to go with Sarah because she's unconscious. They enter the matter beam and nothing happens. With Sarah getting worse the Doctor finds controls sabotaged.
3. CABIN. Kellman on his private radio (which we will have established in Ep.1) to Vorus, warning him to expect visitors.
4. VOGAN CHAMBER. Vorus sending guards to matter beam receptors. Important at this vital stage not to let outsiders fall into Tyrum's hands and perhaps give game away.
5. CONTROL ROOM. Sarah dying. Doctor working feverishly to repair damaged controls. Sarah and Harry dematerialised in nick of time.
6. CAVES. Harry and Sarah materialise. Sarah is better.
- 6A. CYBERSHIP Cybermen detect use of matter beam and jam it.
- 6B CAVES. Sarah and Harry explore a bit - before being grabbed by guards.
7. CABIN. Commander and Lester frogmarch Kellman to the Control Room. He has some explaining to do.
- 7A CONTROL ROOM. Doctor trying to operate return-control and finds it won't function.
8. CAVES. One of Tyrum's men sees Harry and Sarah being taken to the Vogan chamber. He hurries off to report to the boss.
9. VOGAN CHAMBER. Vorus questions Harry and Sarah. He is tense and nervous. The atmosphere is highly charged. They've no idea what it's all about but their future looks brief.
10. TYRUM H.Q.. Tyrum's man tells the boss he has seen strangers on their way to Vorus. Tyrum sends for Vorus.
11. CONTROL ROOM. Kellman on the hook. The Cybermat control box has been found in his cabin (the Doctor demonstrates how it works by whistling up a Cybermat) and a secret radio.
12. CAVES. Harry and Sarah languishing in chains, still unaware what fate is in store for them.
13. TYRUM H.Q. Tyrum and Vorus, full of courtesy, compliments and surface friendliness. But their basic enmity quickly comes to the boil and we start to understand the power structure on Voga.

(Tyrum is Prime Minister/City Boss. The ancient guilds - trade unions - give Vorus his power base. He controls the gold galleries and thus the route to the surface).

EPISODE TWO (cont'd)

14. CONTROL ROOM. The Doctor reveals the link between Cybermats and Cybermen. Kellman is clearly playing for time. The Commander threatens to execute him (A statutory power of Space Corps commanders) unless he quits stalling.
15. CAVES. Harry and Sarah painfully trying a Houdini stunt.
16. TYRUM H.Q. Tyrum tells Vorus he is moving his own men into the galleries for State Security reasons. Vorus gets word to his chaps to bump off Sarah and Harry.
17. CONTROL ROOM. Kellman runs out of time. The Commander is about to shoot him - against the Doctor's wishes - when Lester picks up an approaching spaceship. It fails to acknowledge their call signals.
18. CAVES Vorus' guards arrive to kill the captives. Harry and Sarah have just escaped.
19. CONTROL ROOM. The spaceship is still coming on, ignoring warnings that the beacon is plague-ridden. They get a picture on the screen and identify it as an alien craft.
20. MODEL SHOT. Spacecraft docks on the beacon.
21. CAVES. Lethal hide-and-seek. Sarah and Harry are finally cornered. The guards raise their guns to administer the coup-de-grace.
22. CONTROL ROOM (OR TRANSOM?) Cybermen enter the beacon. They 'shoot' the Doctor, Commander and Lester.

Footnote:

At this point, although we don't yet know the half of it, the plan of the Kellman-Vorus axis is rapidly becoming unstuck. In order to save his own skin Kellman has had to call in the Cybermen. Down below on Yoga the rocket intended to destroy the beacon is nowhere near ready. And with the galleries now coming under Tyrum's control, it is going to become increasingly difficult for Vorus to conceal what is afoot.

EPISODE THREE:

Reprise

1. CONTROL ROOM (OR TRANSOM?) The Cyberleader orders his human captives to the Crew Deck. Kellman is revealed as a traitor.
2. CAVES. Harry and Sarah are saved by the arrival of Tyrum's men.
3. CREW DECK. Cyberleader/Doctor exposition about the golden planet and how it was only partially destroyed in the first Cyberwar and how its core was blown into this solar system and how the Cybermen have been hunting for it ever since, etc.
4. VOGAN CHAMBER. Vorus insisting that Tyrum's city scum must never enter this holy of holies, the inner sanctum of the goldworkers. (The reason is that he has a CSO rocket the other side of a grille)
5. CAVES (outside the Vogan chamber) Battle between Tyrum's police and Vorus's guardians.
6. TYRUM H.Q. Harry and Sarah are explaining yet again how they came to be running around the caves. Tyrum most interested in the transmat beam. During this he is told that the galleries are now under his control with the exception of the inner sanctum which is being stoutly defended. He tells his chaps to call off the fight. Vorus can keep the inner sanctum for the present.
7. CONTROL ROOM. Kellman beams down to Voga to go to Vorus and tell him of the premature arrival of the Cybermen on the space beacon.
8. CREW DECK. The Doctor increasingly concerned about the length of time Sarah and Harry have been gone. This gives the Cyberleader pause for thought. How could they have run into trouble on an uninhabited planet? Not uninhabited says the Doctor and refers to cryptic radio call in Ep.1. So?, hisses the Cyberleader. And being a sophisticated Cyberchap he begins to toy with the idea that Kellman might be double-crossing him.
9. CAVES. Kellman is picked up by Tyrum's police
10. VOGAN CHAMBER. Vorus is urging his scientists to work double shifts on the rocket. Around this point we should realise the full extent of Vorus's ambitions, the subtleties of his plan, and the fact that the Cybermen have walked into a carefully laid trap.
11. TYRUM H.Q. Enter Kellman. Surprise, surprise for Harry and Sarah.
12. CREW DECK. Cyberleader fretting because Kellman hasn't returned. But Cyberplan must continue. Lester, Commander and Doctor strapped into bomb-laden rucksacks.
13. TYRUM H.Q. Kellman's nerve is failing fast. He knows the Cybermen will be going ahead with the bomb plan and has no wish to be blown up. Tyrum decides to let Kellman go and have him tailed.
14. CAVES. Harry and Sarah have been allowed to escape along with Kellman. The three are temporary allies. Kellman tells them about Vorus's rocket and how it represents the only way of stopping the Cybermen.

EPISODE THREE (cont'd)

15. TYRUM H.Q. Above conversation picked up on Tyrum's parabolic mike. It decides him to move his musclemen in on Vorus.

16. CAVES. Sarah says they must warn Doctor if they're going to start firing rockets. Kellmann doesn't want this, naturally, because Cybermen will be alerted. He tries to stop her - Harry intervenes and is stunned. Then Tyrum's men arrive and a melee starts outside the Vogan chamber. During this Sarah slips away to matterbeam.

17. CONTROL ROOM. Sarah arrives on Space Beacon and just has time to hide before Cyberleader enters with bomb-laden captives and sends them down to Voga with two Cybercompanions.

18. CAVES. Vogans attack Cybermen. Get beaton off. The Cybermen are guarding the end of the shaft down which Doctor and companions are wending their way.

19. VOGAN CHAMBER. Kellman confesses Cyberplan. Vorus and Tyrum now agreed only answer is to expedite rocket. Tyrum remembers ancient unused cross-shaft which connects with shaft Doctor and Co. are in.

20. CAVES. Doctor and Co. stumbling along, clocks ticking to countdown

21. CAVES. Tyrum and Harry struggling through dank workings.

22. CONTROL ROOM. Cyberleader watching radar blip and counting off the seconds. Sarah, listening, realises Cyberleader has no intention of fulfilling his part of the contract - i.e. releasing rucksack locks and allowing Doctor and Co. time to retreat.

23. DAVES. Tyrum and Harry burst through end of bunged-up cross-shaft into main tunnel. Doctor and Co. just passing by - falling rock clouts Doctor, stuns him. Harry springs down and starts to unlock Doctor's pack!

EPISODE FOUR

Reprise

1. CAVES. The Doctor recovers and stops Harry blowing him up. He discovers Sarah has gone to the Beacon. He decides they have gone far enough into the mountain for their individual blips not be distinguishable on radar.
2. CONTROL ROOM. Cyberleader watches the blip approach the target zone.
3. CAVES. The blip is the commander trudging on alone. The Doctor and Lester, Harry and Tyrum are creeping back towards the Cybermen.
4. VOGAN CHAMBER. Vorus setting up the rocket for firing.
5. CAVES. The Cybermen still beating off attacks by the Vogans. The radar relay apparatus is beside them. Lester creeps to the edge of the shaft.
6. CONTROL ROOM. Cyberleader calls his men, tells them to get into matterbeam. Sarah jumps him, causing a delay.
7. CAVES. Lester launches himself out of the shaft, unclips his buckle - and there is a big explosion which wipes out Lester, both Cybermen and the radar apparatus. Kellman who has been fighting with the Vogans, is also killed.
8. CONTROL ROOM. Cyberleader loses his radar picture. Punches the manual firing button.
9. CAVES. The Doctor removes his rucksack.
10. CONTROL ROOM. Cyberleader realises Plan A has failed. There remains Plan B.
11. VOGAN CHAMBER. The rocket is almost ready. Tyrum and Doctor and Harry come in. Vorus anxious to see none of the credit for his masterstroke rubs off on Tyrum. Doctor pleads for time - ten minutes - in which to return to Nerva beacon and deal with Cybermen (thus saving Sarah).
12. TRANSOM. Cyberleader supervising inloading of explosives to transform beacon into a huge missile.
13. CONTROL ROOM. Doctor emerges in Control Room and sets about sabotaging Cybermen with gold-dust. Sarah is there, tied up, and he releases her.
14. VOGAN CHAMBER. Vorus anxious to press the red button. Tyrum insists the Doctor be allowed his full ten minutes.
15. CREW DECK. Doctor destroys one cyberman
16. CONTROL ROOM. Cyberleader sees Sarah has been freed and realises he has a problem. He puts the beacon into motion.

17. VOGAN CHAMBER Vorus can't wait any longer for his moment of triumph. He presses the button. Harry tries to stop him and is struck down. Tyrum shoots Vorus but the rocket is on its way.
18. CONTROL ROOM. The Doctor launches his gold attack against the Cybermen. He and Sarah are captured, tied to the control deck and left to die in the coming explosion. The Cyberleader leaves with a merry laugh.
19. MODEL SHOT. The Cybership and the beacon part company.
20. VOGAN CHAMBER. Tyrum sees the beacon heading his way and realises that the Cybermen have left the beacon.
21. CONTROL ROOM. The Doctor and Sarah wriggle over to the radio. By radio the Doctor directs Tyrum, Harry and the Commander on the necessary procedures for changing the course of the rocket.
22. VOGAN CHAMBER. (Intercutting) Tyrum, Harry and the Commander effect a change in the path of the rocket.
23. MODEL SHOT. (And on scanners) The rocket changes direction and hits the departing Cybership. Big explosion in space.
24. CONTROL ROOM. On the scanners the Vogan planet is rushing upwards. The Doctor and Sarah free themselves. Frenziedly the Doctor works to unlock the gyro-tillers.
25. VOGAN CHAMBER. Tyrum & Co. resign themselves to the doom approaching at twenty million miles an hour.
26. CONTROL ROOM. The Doctor unlocks the gyro-tillers, takes over manual control, and the beacon-ship skims across the surface of Voga... then up into the far blue yonder. Voga is saved.
27. VOGAN CHAMBER. Doctor comes through on radio and tells Harry and Commander to get their skates on. The Tardis has turned up at last and it is time they were on their way.
28. CONTROL ROOM. The Doctor locking the beacon back in orbit. Tardis in background. Harry the Commander back to space beacon.

THE END

From: Secretary to Philip Hinchcliffe

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 12th August 1974

Subject: DR.WHO 4D

To: Alan Miller

Dr.Who 4D is going to be directed by Michael
Briant. We will be in the studio in Weeks 49 and 51
(2/3 December and 16/17 December). We would be very
grateful if either Nick Lake or John Gorman could
vision mix for us?
I leave it in your hands!

SECRETARY

From: Secretary to Philip HInchcliffe

Room No. &
Building:

505 Union Hse

Tel.

Ext.: 4111

date: 12.8.74

Subject: DR.WHO 4D

To: Design Allocation

Michael Briant is directing the above programme in Week 49 & 51. The directing joining date is 23rd September. May we please request John Burrowes as our designer?

I leave it in your hands.

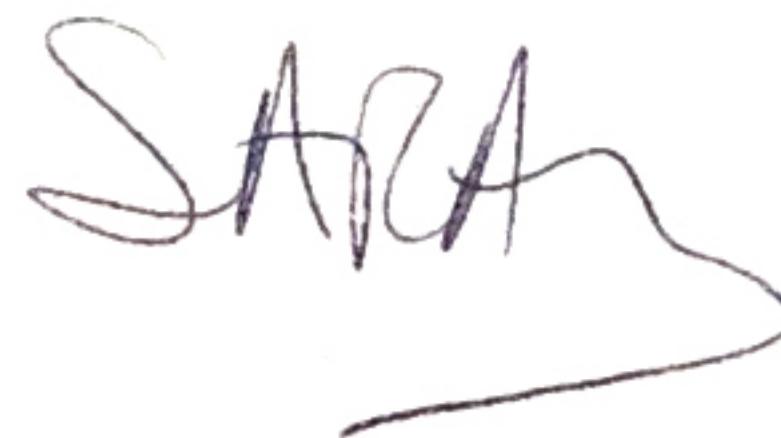
SAC

See memo 3 been Allocated

Roger Murray Beach after
Philip's request 14.8.74

From: Sarah, Sec.to Philip Hinchcliffe, Dr.Who
Room No. & 505 Union **Tel.**
Building: **Ext.:** **date:** 13th Aug.1974
Subject: DR.WHO 4D
To: Denver.

May we request Roland Warne to do the above.
Micahel Briant directing ~~is~~ Any hope?

A handwritten signature in black ink that reads "Sarah". The signature is written in a cursive, flowing style with a long, sweeping line extending from the end of the "a" towards the right.

From: Secretary to Visual Effects Manager.

Room No. & Building: 217 Scenery Block, TC Tel. Ext.: 4634

date: 14th August 1974.

Subject: DR WHO 4D

To: Philip Hinchliffe, Dr. Who.,

Your wish has been granted, and Mr. James Ward will accomodate your requests for Visual Effects on the above Dr. Who.

Ausen

Philip Hinchcliffe

505

Union House
4111/7766

August 19th, '74

COSTUME DESIGNER FOR DR WHO

Michael Briant

Michael, I am afraid Roland Warne is not available to do your Dr Who, Costume Design have suggested Christine Rawlins who, as you know, is a very good, experienced designer and lovely with it! Could you let me know if you would be happy with this choice.

.....

Philip Hinchcliffe

FROM: Philip Hinchcliffe

SUBJECT: DR WHO: REVENGE OF THE CYBERMEN

September 4th, 1974

TO: Bob Holmes Copy to: Barry Letts

I thought I would put a few thoughts on paper about these scripts since they are quite extensive.

Basically, I think this story will work although I am unhappy about Gerry Davis' 'elementary' style of writing which never rises above telling the basic plot. We need to improve the dialogue where ever possible therefore, and flesh out the characterisation, particularly of Commander Stevenson and in places the Doctor himself. As a general point about the season I am a bit worried that Sarah's role is being reduced too much and she should be given more to do in this story if possible.

Episode 1 is probably quite a large rewrite and I have told Gerry that we will be doing it. In the opening scene there must clearly be references to the Doctor's previous visit to the Ark and the audience must be in no doubt as to the exact time and stage of development on the Ark. Losing the teaser, Captain Warner should be discovered isolated and abandoned and throughout the episode there should be no direct contact with him (ie: no-one in the same room) as this would destroy the motivation of the other crew members in this episode. I think we need to invent something less ridiculous than the Doctor leafing through his diary to solve the mystery of the scratch marks. As written he simply has a mental block for a few hours and then remembers.

As I said, Commander Stevenson's character should be built up - his is a genuine concern to stop the plague spreading throughout the Nerva and the arrival of the Doctor & Co faces him with a difficult moral decision.

I think we need more background (perhaps from the Doctor) about the Cybermen and their attributes and I am a bit unhappy about the references to Kellman as the only surviving scientist aboard and what this is meant to indicate. Gerry Davis says that Kellman conducts experiments which is why there is a room for crushing mineral ore and is his explanation for the rather fortuitous bottle of gold dust which Anitra finds to throw at the cybermats in Scene 20. I suppose this is just about acceptable but we need to look hard at Kellman's motivation throughout the story and probably build up his greed for gold.

In Episode 2 I think again the Doctor consulting his diary is a clumsy device and it would be better to have more dialogue in this scene between the Doctor and Commander Stevenson building up the background and threat of the Cybermen.

The X-ray 'gun' is a nonsense scientifically speaking so we must find a proper explanation because it wouldn't bang and flash.

Evans, the murdered miner, needs to be planted more strongly - perhaps the rest of the crew talking of his disappearance before the plague.

Also, I think the climax of this episode is handled badly. The Commander & Co. discover the Doctor and Harry too quickly. There is no menace if we know they are about to be saved. Likewise the revelation of Kellman's evil role is too simple and poorly stage managed.

I won't go into Episode 3 much except to say that Gerry Davis is rewriting the whole of the 'miners' scenes more closely along the lines we originally envisaged. In this lost colony of humans the gold has acquired a totemistic value and the Doctor has to save them in spite of themselves. On a scientific point we shall check whether human life is feasible on an asteroid.

Should

Episode 4 works reasonably well I think, although Harry has more action than the Doctor. Perhaps we could reverse their roles in this episode. I wonder also if it is a bit short. The ending, of course, will have to be rewritten to link up with the next story.

.....

Philip Hinchcliffe

File 4 D

FROM: Assistant (Production), Programme Planning
SUBJECT: CONSTRUCTION MAN-HOURS
TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;
Construction Organiser

PRODUCTION TITLE: DR WHO

DEPARTMENT: DL

PRODUCTION WEEK: 46

I am withdrawing the 500 MH allocated to Dr Who (filming) in week 46. This
was requested by Ruth Adams (DL) at this morning's meeting.

Not so. I've told him we
do want 150 for OB in 47.

Ruth

11/9

Philip Hinchliffe

Room 6005 TC

PABX: 2341/2/3

Date: 6th September 1974
(Dictated 4th Sept)

Philip Hinchliffe
Tony Ward

September 10th, 1974

Dear Gerry,

Bob and I have now had a chance to discuss all four scripts and first of all let me say thank you very much. I am sure this will turn out to be a vintage story.

h Cyberman

As I mentioned on the phone the other day there will be a few changes. In Episode 1 the opening few scenes and possibly some of the Doctor's lines to bring his characterisation more into line with the rest of the scripts, and in Episode 3 the mine scenes which I still think can be improved. Episodes 2 and 4 work very well by and large although we may need to make the Doctor more obviously active at the climax of the story -- perhaps giving him some of Harry's action. Finally, of course, we shall have to rejig the final scene to tie it in with the next story.

Bob feels he can cope with this alright but I thought I would just keep you in the picture. Will be in touch with you soon, no doubt.

With best wishes,

Yours sincerely,

.....

Philip Hinchcliffe

Gerry Davis, Esq.,

September 18th, 1974

Dear Carey Elyton,

I tried to contact you by phone but got no reply so thought it would be quicker to drop you a line.

I discussed with Michael the question of incidental music for his next Doctor Who serial, called by the way 'The Revenge of the Cybermen', and he would be very happy to work with you on it if you are free. Michael joins on September 30th and the studio days are December 2 and 3, and 16 and 17 and the transmission is in April and May, 1975.

Perhaps you would like to give me a ring and let me know whether these dates sound feasible as far as you are concerned.

I look forward to hearing from you,

Yours sincerely,

.....
Philip Hinchcliffe

Carey Blyton

Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
LONDON W12 7RJ

Professor of Composition for Films, Television & Radio
Guildhall School of Music & Drama

21. ix. 1974

Dear Philip Hinchcliffe,

re: THE REVENGE OF THE CYBERMEN

Thank you for your letter about the above dated September 18, which arrived this morning.

I'm sorry to hear that you've had trouble raising me; I've been chained ~~to~~ to my desk the past fortnight (apart from last Tuesday in town) writing a 30-minute children's cantata for BBC (Sound) Schools Broadcasting's "Music Workshop" (15 minutes music). We do have trouble in this way, caused, I believe, by the fact that Swanley is a fast expanding 'over-spill' town, and the antique telephone exchange at Dartford can't cope. So it tends to give the 'engaged tone' for all incoming calls when it can't cope, or something! Furthermore, we recently had a '6' prefixed to all Swanley numbers, which adds to the confusion. However, the number is Swanley 64380, the STD Code being 0322.

I am naturally delighted to learn that Michael's "Dr. Who" is imminent, and that he'd like me to provide the music for it. I would be very happy to do so, and your timing could not have been better - I was putting the finishing touches to "The Rainbow Snake" for "Music Workshop" as your letter arrived!

The dates you give are quite feasible, and I'll ring you on Monday morning to discuss meetings, etc.

Thank you for asking me; I shall look forward to another very fascinating and exciting time in the world of the indomitable Doctor!

With all very best wishes,

Yours sincerely,

Carey Blyton
CAREY BLYTON

ROG. TITLE episode(s) / sub. Title				DOCTOR WHO 4D				REHEARSAL ROOM BOOKING			
				Distribution		Denotes Recipient					
Proj. No(s)				To:-		Room No. and Building					
				Studio Bookings		4047 T.C.					
02344/7052-5				Prod. Costing Wk(s)	49/51	Channel	Dept. Org:	Peter Wineman		*	10
Dept.				DRAMA SERIALS		Studio	Hse. Man. (T.R.R.)	406 Threshold			1
Production				2/3rd Dec. & 16/17th Dec.		Week(s)	Asst. Hse Manager	S. 105, S.H.			1
lay(s) and late(s)						49	Sup. (Reh. Props)	Victoria Rd, N. Acton			1
Date(s)				18th & 19th November		51	Producer	505 Union		*	2
Producer				PHILIP HINCHCLIFFE		Week(s)	Director	403 Threshold		*	1
Director				MICHAEL BRIANT		47	PUM	404 Threshold			1
Designer				ROGER MURRAY LEACH		Room No.	Building	Tel. Ext.	File Copy		1
						505	Union	4111	Date		
						403	Threshold		24/9/74		*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): OB Reh. 14th Nov. Main Reh. 19th & 20th Nov.

First reh. date: OB: 14th Nov. Last reh. date: OB: 15th Nov.
MAIN: 21st Nov. MAIN: 14th Dec.

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays: 30th November & 14th December.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

LARGE ROOM FOR MAIN PERIOD DUE TO V. LARGE COMPOSITE SET

Signed

Date 24/9/74

PART 2 The following rehearsal facilities have been booked for this production

Room 401: 14th & 15th ~~XXX~~; 19th Nov./14th Dec: Room 602
Nov.

Total no. of days

$2 + \frac{1}{2}$
26

at
£30
£30

TOTAL INTERNAL COST

£75
£780

Facility
Code J 30

Signed

E.M.Tait

Date

7th Oct. 1974

Although every effort will be made to provide the actual rooms mentioned above, Asst. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed

Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above - Room 401; Main Reh: Room 602

Signed

E.M.Tait

Date

7th Oct. 1974

VISUAL. EFFECTS EP 1.

- 1). S SARAH - HARRY - DR - SWIPE THROUGH SPACE. TOWARDS. BEACON. THEY SWIPE ROUND CLUTCHING BRACELET. & TRAVERSE THROUGH SPACE. FILM / STUDIO?
- 2). S COPPER BRACELET. ^{FOR FOLLOW UP} PREVIOUS STORY? GIVEN BY TIME CORDS TO DR - ~~FORWARD~~ DR WEARS IT.
- 3). S Pg 7. RADAR SCREWS + BCIP + HEADPISTOLS & FLESHING EIGHTS - SEE STAND + SET DESIGNER.
- 4). Pg 12 Pg 23 CELL CONTROL SWITCH FOR WALL (OPENS SHUTTERS)
(Dr removes BOLTS WITH SONIC SCREWDRIVER)
FIXED WITH BLIND HENDED RIVETS TO COMP. AREA
- 5). SONIC SCREWDRIVER
(Kept with Producer.)
- 6). S CYBURNATT. - STRAIN + CSO STICK, + ELASTIC.
- 7). S SCRATCH MARKS (AS MADE BY CYBURNATT'S)
- 8). Pg 16. SPECTRUM MONITOR (THAT TURNS YOU TOWARD THE TRANSMISSIONS ON W/C YOU ARE NOT TURNED TO.)
- 9). Pg 16a. S VOFAN PORTABLE TRANSMITTER WITH SWITCHES / LIGHTS / JACK PLUGS.
- 10). Pg 20. S INDICATOR OF TRANSMISSION SHUTTERS BUILT-OPEN & CLOSED.
- 11). Pg 22. S ALARM BUTTONS

Penfusé C.S.O effect? PULSEATE INF.
ENTRAILS??

3. S B4F. - PLANTED LISTENING DEVICE.
OR PICTURES. ~~MONITOR~~. CANNON.

2. S BUFS RECEIVER. VOLUME CONTROL.
PERHAPS WITH C.S.O SCREEN.

2. S Pg 31. SOME SORT OF CHART TO SHOW ACTIVE
OF VOGA. TO GO ON C.S.O. TO SHOW
RELATIONSHIP OF BUFCON.

1. S Pg 33 PORTABLE. INTRALANTARY TRANSMITTER
TO BUFS INTO MAINS. WITH ARIAL.
SAME TYPE AS 1 TUR. 9. Pg 16.

1. S Pg 39. BUFS SMALL BUFS OF FOLD DUST.

1. S Pg 41. BUFS & MASTER SWITCH. TO MAKE. 1 TUR ^{17.}

1. S Pg 42. FLOOR TO BUFS & BURST INTO
FIREUS.

F

PRELIMINARY COSTUME/MAKE-UP/VISUAL EFFECTS DETAILS

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403 Thres. Ext: 2230/7714

1. CYBERMEN:- to be re-designed with latex to pad out.
2. CYBERMAN LEADER:- Big head with gauze front that reveals face (nasty) - Interior lights?
3. ALANTHEANS/VEGANS:- Albino people with $\frac{1}{3}$ masks - blind/ short-sighted - long white hair - beautiful coloured costumes.
(John Friedlander)
4. SPACEMEN:- Simple "Royal Space Corps" uniforms - a la R.N. very (sun)tanned.
5. PLAQUE:- C.S.O. Blue painted on skin - inlaid pulsating flesh.
6. CYBERMATS:- with fangs (to spread plague)
- some string pull-along models
- some C.S.O. stick puppets for jumping.

7. KELLMAN:-
DOCTOR WHO:-
SARAH:-
HARRY:- } - Civilian costumes.

8th October 1974

F

PRELIMINARY VISUAL EFFECTS LIST

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403, Thres. Ext: 2230/7714

~~S~~ 1. CYBERMATS (2 off approx.) with bottoms, fangs, & strings + C.S.O. puppets.

~~FoS~~ 2. CYBERMEN FRONTPACKS (4 off)

~~FoS~~ 3. CYBERMEN GUNS (4 off) - practical. tubes with glow & fire after.

~~FoS~~ 4. CYBERMAN LEADER HELMET with interior lights & gauze. ^{hairline with w.R.} ^{SA. as such}

~~FoS~~ 5. ALANTHEAN/VEGAN GUNS - to fire gold-dust bullets/explosions. ^{granted.} ^{1/2 done up. Only 1 or 2.}

~~F/S~~ 6. PULSATING PLAGUE - C.S.O. effect?

~~F/S~~ 7. EXPLODING RUCKSACKS with buckles & straps which cannot be removed without blowing yourself up + Radio Transmitters. ^(Exploding on FD + 2.)

8. MODEL SHOTS of Space Beacon (also for another show.)

9. MODEL SHOT of Alanthea/Vega???

~~F/S~~ - ~~Assorted~~ Assorted explosions

FURTHER DETAILS TO FOLLOW WITH SCRIPTS.

O.B.: 2 days (18th/19th November) - (Week 47)

STUDIOS: (Weeks 49 & 51)

F

PRELIMINARY LIST

VISUAL EFFECTS MODEL SHOTS (against "space" background)

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403, Thres. Ext: 2230/7714

1. Establishing shot BEACON - straight & C.S.O.
2. BEACON & VEGAN related (BEACON f.g. VEGAN b.g.)
3. Establishing shot CYBERSHIP L - R & C.S.O.
4. X BEACON to CYBERSHIP (related)
5. CYBERSHIP docks onto BEACON.
6. CYBERSHIP undocks from BEACON.
7. CYBERSHIP travels L - R.
8. CYBERSHIP & MISSILE hit each other and explode.
9. MISSILE takes off from VEGAN R - L - C.S.O.?
10. MISSILE travels R - L and alters course.
11. Establishing shot of the DEVASTATED PLANET OF VEGAN straight/C.S.O.
12. VEGAN approaches closer and closer. (monitor eyeline of beacon) until we are so close we swerve between mountain tops (a near miss!!!). This is on a C.S.O. monitor from Dr's eyeline and can have "cuts" in it.
13. The BEACON skims between VEGAN mountains.

10th October 1974

October 10th, 1974

Dear Gerry,

I am dropping you a line to keep you in the picture regarding the 'Revenge of the Cybermen'.

Bob and myself have reviewed the scripts and still feel some changes are required.

As it stands at the moment the serial is almost entirely confined to the space station and the battle with the Cybermen. From episode two onwards there is plenty of incident but very little real development and the story runs a very grave risk of becoming boring. I think Bob and I half sensed this danger when your episode one came in but it has now become much more apparent in our discussions with the director.

Basically what is needed is (1) a proper sub-plot featuring the 'miners' (whom we want to make more alien still) - which will enable us to shift more of the action on to the 'asteroid' and thus open up the story considerably; and (2) make more involvement for Harry and Sarah. At the moment Sarah does very little until episode four and Harry's role overlaps with the Doctor's.

The rest remains the same with Kellman's treachery, the cyberplague and the Cyberplan to destroy the 'planet of gold'.

I realise in some respects these go beyond our original storyline but I hope you will view them as additions to your original scripts rather than rewrites. At this late stage, of course, it would be unfair and impractical to ask you to do this work and the best thing is probably for us to send you copies of the rewritten scripts as they become ready.

Hoping this meets with your approval.

Best wishes,
Yours sincerely,

.....
Philip Hinchcliffe

From: GEORGE GALLACCIO (PUM: Dr. Who)

Room No. 8

Building:

404 Threshold

Tel.

Ext.

2227/4135

date:

11/10

Subject: DOCTOR WHO 40 (Cybermen)

To: Anne Daugh (Vis.Px.) 217 Sc.Blk. TC

Copy: J.Ward
M.Briant
File

Visual Effects Budget for the Programme is 1,200 ManHrs.

with £1,000 for Materials.

This is to cover Filming, Studio & Model Filming Requirements and
also any assistance given to Costume and Make-up.



From: GEORGE GALLACCIO (PUM: Dr. Who)

Room No. &
Building: 404 Threshold

Tel.
Ext.: 2227/4135

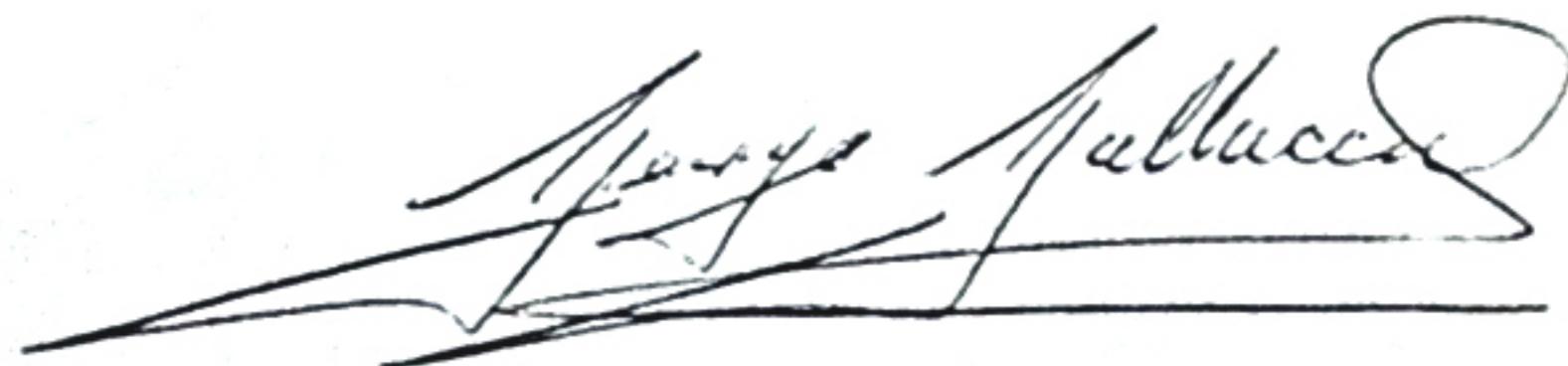
date: 11/10

Subject: DOCTOR WHO 4D (Cybermen)

To: All concerned

Please CANCEL OB (LMCR) on 18th/19th November and replace with
FILMING on 14th, 15th, 18th & 19th November.

Thank you.

A handwritten signature in black ink, appearing to read "George Gallaccio", is written over a horizontal line.

From: GEORGE GALLACCIO (PUM: Dr. Who)

Room No. &
Building: 404 Threshold

Tel.
Ext.: 2227/4135

date: 14/10

Subject: DOCTOR WHO 4D (Cybermen)

To: RICHARD WILMOT 373 Sc.Blk.

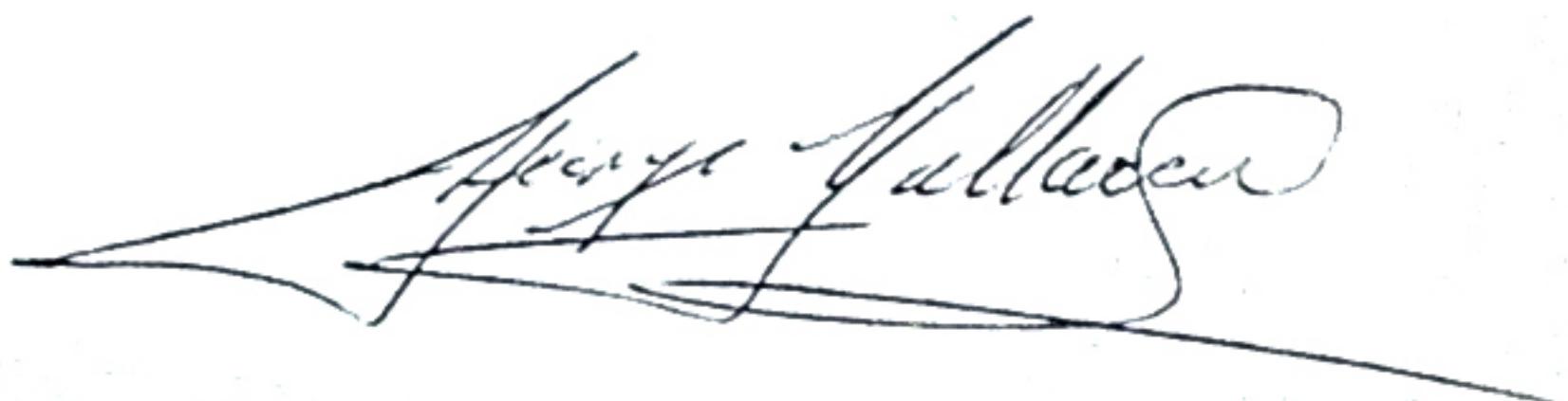
cc. Roger Murray-Leach
Michael Briant
File

Manhour allocation for serial is 2,000 MH.

There are 150 MH for Filming Zero Wk.45. The remainder can be split as required. At present Planning have 1,500 for wk.49 and 830 for wk.51 I have taken back 330 to leave 2,000.

Money allocation for serial is £3,200.

Michael will probably record all Space Beacon & Cyber Ship Sets in first pair of Studios, and all Vogan Sets in second pair of Studios.



Property & Drape Requirements

To Property Master T/C

Production Dr Who 4D Revenge of the Cybermen Filming Date TBA 14th Nov
 Cybermen 74 days

Designer Roger Murray-Leach Extn. Setting Date

Scenic Properties Buyer Eric Baker. Extn. 2622 Studio Reh. 2/3 Dec

Reh. Room No. V.T.R. 2/3 Dec

Project No. 02344/7052

Ealing.

For Property Master's use only

File

O/F

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eel.

Film Op. Sup. Eel.

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

11/11

Date Recd.

18/10

LOCATION FILMING REQUIREMENTSSPECIAL. O.O.V. PROVISION.

(as approved)

REF

AL HURLEY.

1. 12 F/P Beauford Lifejackets. (complete)

Please supply to Movement Control TC on Tuesday November 12th ready for loading on Prop-Van the following day, unless change of information memo follows. Confirmation of Filming dates to follow between 13th - 22 November.

Will be collected by AFM on Tues. Nov. 12th.

thank you.
 Rosemary Hester AFM.

October 16th. 74.

Eric Baker.

2622.

17/10/74

PROG. TITLE	"DOCTOR WHO" 4D				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)	02344/7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:-	Room No. and Building		
Dept.	Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		
Production day(s) and date(s)	2/3 December. 74 16/17 December. 74		Week(s)	49 51	Designer.			
Filming date(s)	14th/15th & 18th/19th November 1974		Week(s)	46/47	AFM			
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy	1	
			505	Union	4111	Date Sent		
			403	Threshold	2230	17 Oct. 74		
			400	Sc. Bl.	2500			
Rehearsal Room Phone No.	TRA			Date Req'd		Date Rec'd		
Film Location XXXXXXXX							VISUAL EFFECTS USE ONLY	
EPISODE 1. STUDIO REQUIREMENTS.								
ITEM(S)								
1. Sarah-Harry-Dr. swirl through Space towards Beacon. they swirl around clutching Bracelet, and travel through Space. Film/Studio ?.	page 1.							
2. Copper Bracelet (for following story) ? Given by the Time Lords to Dr. - Dr wears it.								
3. Pg.7 Radar Screen + Elip + Headphones and flashing lights - see Set Designer.								
4. Pg.12,33. Cell Control switch for Wall. (Opens Shutters) fixed with blind headed Rivets to come apart. (Dr removes bolts with Sonic Screwdriver. (See Des)								
5. Sonic Screwdriver. (Kept with Producer ?)								
6. Cybermatt. - String + C.S.O. Stick and elastic.								
7. Scatch marks (as made by Cybermatts)								
8. Pg.16 Spectrum Monitor (That tells you there are transmissions on W/L you're not tuned to.)								
9. Pg 16A Vogan Portable Transmitter with Switcher/ Lights/ Jack plugs.								
10. Pg. 20. Indicator of Transome Shutters being opened and closed.	thank you.							
11. Pg.22 Alarm Buttons.	cont...2 <u>Rosemary Hester.</u>							
Signature								
Total effort hrs.								
Total costs £								
(F08) (137)								
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>								

PROG. TITLE	"DOCTOR WHO"				4D	VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient			
Proj. No(s)	02344 / 7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:-	Room No. and Building		No of Cop		
Dept.	Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		2		
Production day(s) and date(s)	2/3 December 74 16/17 December 74.		Week(s)	49 51.	Designer. AFM.					
Filming date(s)	14th/15th & 18th/19th November 1974		Week(s)	46/47						
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach	Room No.	Building	Tel. Ext.	File Copy			1		
		505 403 400	Union Threshold Sc. Bl.	4111 2230 2500	Date Sent			*		
	Rehearsal Room Phone No.	TBA		Date Req'd	Date Rec'd					
Film Location	XXXXXX							VISUAL EFFECTS USE ONLY		
<u>EPISODE 1. STUDIO REQUIREMENTS.</u>								Effort Hrs.	Materials £	
ITEM(S)	cont/2...									
1.	12. Plague. C.S.O Effort ? Pulsating Entrails. ? 13. Bug - Planted Listening Device. or Picture. (Camera) 14. Bug Receiver. Volume control. perhaps with C.S.O screen. 15. Pg.31. Some sort of Chart to show arrival of Voga. to go on C.S.O To show relationship of Beacon. 16. Pg.33 Portable Interplanetary Transmitter to plug into mains with ariel. same type as item 9 pg.16 17. Page 39. small bag of <u>Gold Dust</u> 18. Pg.41 Plug and master switch to make item 19 19. Pg.44 Floor to bubble and burst into flames. ✶									
(please note items 1,2,3,4,5,9,10 & 11 on Filming Visual effects requirements form retained for above Studio dates)										
Thank you. <u>Rosemary Hester AFM.</u> 17th Oct. 74.										
Signature									Total effort hrs.	
								Total costs £		
								(F08)	(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.										

PROG. TITLE	"DOCTOR WHO"				4D	VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title	'The Revenge of the Cybermen				Distribution		Denotes Recipient		
Proj. No(s)	02344/ 7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:	Room No. and Building		No of Cop	
Dept.	Drama Serials			Studio	TC8	Visual Effects Org.		2	
Production day(s) and date(s)	2/3 December 74. 16/17 December 74			Week(s)	49 51	Director P.A. ADU.			
Filming date(s)	18th - 21st Noe. 1974			Week(s)	47				
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy		1	
			505 403 400	Union Thres. Sc. Bl.	4111 2230 2500	Date Sent		*	
Rehearsal Room Phone No.	602 Acton			Date Req'd		Date Rec'd			
Film Location							VISUAL EFFECTS USE ONLY		
<u>EPS 1,2,3. STUDIO REQUIREMENTS. VTR. 2/3 Dec. 208</u> and 4.								Effort Hrs.	Materials £
ITEM(S)									
1. cont..3									
20. Eps 2 p7. Electronic innards of the main Console.									
21. Door lock to evaporate after burst of Gun fire. p10.									
22. p14. Cylinder with wires attached from inside main Console. also duplicate which has been badly charred.(p.35)									
23. p39. Pentalion Drive with chain (to hang around neck like a medallion. description in eps 1)									
24. Eps 3. p 22. Cyberman dying..great gouts of Cog wheels spurting from its chest unit.(script description, to be discussed)									
25. Eps 4. Quantity of Cobalt bombs (carried by Cybermen) like the rucksack bombs without ariels Script.desc. black dome-like headed metal cylinders like containers for camping gas.									
26. 1 additional Cybermatt, with removable base plate to reveal workings inside.									
27. 1 Cybermatt Control unit, as made by Cybermen to control Cybermatts, The Control box back to be removable with bits on it and inside it. (for Doctor to investigate. eps 2 p38 re workings.)									
thank you.									
31 Oct. Rosemary Hester AFM Total effort hrs.									
Total costs £									
(F08) (137)									
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.</p>									



Philip Hinchcliffe

505 Union House

4111

October 22nd,

CAREY BLYTON - DOCTOR WHO

Ben Travers

Would you kindly commission Carey Blyton to write incidental music for the Doctor Who serial 4D - project number 02344/7052/55 (four episodes in all.

.....

Philip Hinchcliffe

"DOCTOR WHO"
 (4D)
 'The Revenge of The Cybermen'
 EPISODE ONE

AMENDMENTS

To:- SCRIPT BREAKDOWN (dated 18th October 1974)

Will you please note the following amendments:-

- 1) Sc.8A Cave is now a Film Sequence and not Studio
- 2) Page Numbers have now changed as per final printed version of script as below:-

		<u>New Page Nos.</u>	
Opening Titles		1	{no change}
TK-1	Montage sequence	1	{ " " }
TK-2	Model Shot - Space Beacon	2	{ " " }
Sc.1	Control Room 1	3-6	
2	Transom	7	
3	Control Room 2	8-9	
4	Crew Deck	10	
5	Control Room 2	11	
6	Crew Deck	12-13	
7	Transom	14-17	
8	Control Room 2	18	
TK (was	Cave	19	
Sc.			
8A)			
Sc.8B	Control Room 2	20-22	
9	Transom	23	
10	Guild Room	24-25	
11	Control Room 2	26	
12	Crew Deck	27	
13	Control Room 2	28	
14	Transom	29	
15	Control Room 2	30	
16	Control Room 1	31-32	
17	Control Room 2	33-37	
18	Kellman's Office	38	
19	Crew Deck	39-40	
20	Control Room 2	41-43	
21	Kellman's Office	44	
TK-3	Model Shot - Cybership	45	
Sc.21A	Cybership	46	
TK-4	Model Shot - Cybership moving	47	
Sc.22	Crew Deck	48-50	
23	Transom	51	
24	Crew Deck	52-53	
25	Kellman's Office	54-55	
26	Transom	56	
27	Kellman's Office	57-58	
28	Transom	59	

(Continued)

	<u>New Pages</u>
Sc.29	Kellman's Office
30	Crew Deck
31	Kellman's Office
32	Crew Deck
33	Transom
34	Crew Deck
35	Transom
36	Crew Deck
Closing Titles	68

23rd October 1974

Property & Drape Requirements

To Property Master T/C

Production Dir Who AD Revenge of the Cybermen Filming Date 18-22 Nov 74Designer Roger Murray-Leach Extn. 2500 Setting DateScenic Properties Buyer R. Warwick Extn. 2500 Studio Reh. 2/3 NovemberReh. Room No. 602 Acton

Order No.

H T/C

Project No.
02344/7052
Ealing.

For Property Master's use only

File O/K Paper colour Y

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est.

Film Op. Sup. Est.

Armourers ✓

Night Manager
(Scenic Servicing)

Miroz/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 7/11Date Recd. 24/10

FILMING PROP LIST. (ACTION PROPS)

Page 1.

All Props to be in Movement Control TC on Friday 15th November for checking. Loading of Props on Sunday 17th November and travel to Location..to be confirmed. Also load Scenery and Loc Equipement requirements.

Loc. Wookey Hole Caves. nr. Wells. Somerset. return London. on Friday 22 November on completion of filming.

1. 6 Rifles. (4 F/P..2 N/P) R.35. Bapty Catalogue. as discussed thru Buyer with Bapty's. (Keep for Studio 16/17 Dec)
2. Quantity of .38 Blanks for item 1. (Armourer)
3. 1 Lightweight vehicle with trailer (possibly with rails) to carry 4 people. no wider than 2'-8" wide. as memo.
4. 2 small engine propelled flat board boats or Water Buggy. to be discussed. reference to follow.
5. 1 F/P Field Telephone complete with at least half a mile of cable. (modern)
6. 1 4-man Air sea rescue Rubber dingy F/P complete with paddles and pump (inflatable)
7. 4 F/P Torches with handles. + add batteries.
8. 2 Lamps F/P on tripods (run on calor gas lamps at least one foot diameter.)
9. 24ft length of cord with coloured plastic tape...as used in roadworks.
10. 4 Mirrors approx 2 x 6" square. F/P.
11. 2 full length Cheval Mirrors on stands. F/P
12. 2 full size male shop Dummies with face and hands and movable arms and legs . plastic not cloth.
13. 6 stock Blankets.
14. 1 F/P Police type whistle.
15. 2 Doz stacking chairs. (or collapsable will do) S/C 444

Thank you
Rosemary Heater AFM.
23rd October. 74.

cont...2

Michael Briant

Room No. 103 Threshold

Extn. 2230/7714

Property & Drape Requirements

To Property Master T/C

Production Dr Who 4D Revenge of the Cyberman

Filming Date 18-22 Nov

Designer Roger Murray-Leach Extn. 2500

Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622

Studio Reh. 2/3 December

R.R. Room No. 602 Acton

V.T.R. as above.

Project No 02344/7052-5

Billing.

For Property Master's use only

File

Paper colour

Copies to

Director (3)

✓ Night Manager
(Scenic Servicing)

Designer

✓ Hired/Movement (2)

Scene Master (4)

Scenic Prop. Buyer

✓ Memos to

Snr. Asst. Prop. (5)

T.O.M.

Petty Cash

Catering

Booking Clerk

Sound Maintenance

Designer Est.

H/Engineers

Film Op. Sup. Est.

H/Electricians

Armourers

✓

R.R. Room No. 602 Acton

V.T.R. as above.

Date Due

Order No. H T/C

Date Recd.

R/C — —

FILMING PROP LIST (ACTION PROPS) cont... Page 2

H — —

16. 1 F/P Pocket Knife. approx 5ins long. with more than

one blade.

P — —

17. 3 doz cardboard fall boxes.

P — —

18. 6 Horse-hair or foam mattresses (stock) not springs

P — —

19. 50ft length of $\frac{1}{2}$ in rope.

P — —

20. 1 1 gall empty tin can with cap.

P — —

21. 2 sackfuls of Gold nuggets. (found on the Cave floor)

P — —

22. 20ft sq of polothene sheeting (or near standard size)

P — —

23. 8 x $\frac{1}{2}$ Sacks

P — —

standard size sacks of dry sand.

P — —

24. 1 small hand winch with thin wire and hook-on clips P/P

H — —

25. Quantity of Rocks. (see Designer)

H — —

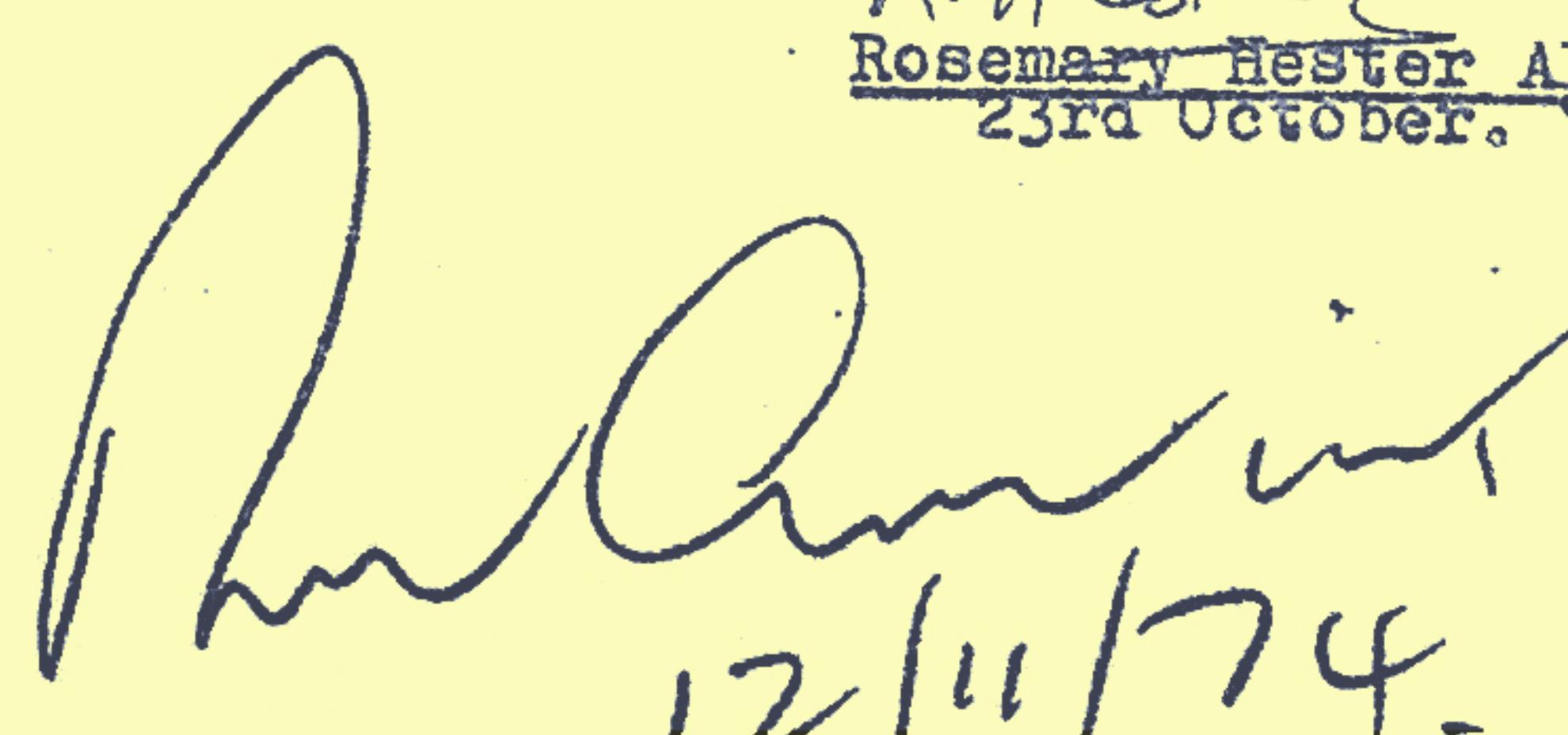
10 lbs BULLARIS F.A.C.14.

R — —

Eps 4 prop list filming to follow.

thank you.

R. Hester

Rosemary Hester AFM.
23rd October. 74


12/11/74.

Property & Drape Requirements

To Property Master T/C

Production DR WHO. 4D Revenge of the Cybermen

Designer Roger Murray-Leach Extn. 2500 Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622 Studio Reh. 2/3 December.

Reh. Room No. 602 Acton V.T.R. 3 December.

Project No. 02344/7052

Ealing.

Location/Country

Studio TCB

For Property Master's use only

File

6/F

Paper colour

W

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Page 1.

STUDIO PROP LIST. (ACTION PROPS)

Sets.. Space Beacon. (Composite)

Control room 1....Eps 1,2,3,4,

Control room 2....Eps 1,2, (Radio area)

Transom (corridor)....Eps 1,2,3,4,

Crew Deck.....Eps 1,2,3,4,

Kellman's Cabin....Eps 1,2, (office area)

N.B.

This production will be recorded multi-episodical, Some sets marked above 3,4. The Props will be required for VTR on 16/17 December. Depending on amount recorded on 2/3 December will determine what else in the Space Beacon still has to be recorded.

INT CONTROL ROOM 1.

H 1. 2 Doz Male Dummy bodies. with faces and hands and movable limbs. (to look as real as possible) (2/3 Dec)

INT CONTROL ROOM 2.

H 2. 1 Radio Transmitter with Microphone and Headphones. (as futuristic as possible)

P 3. 2 Identical Log-books. (2nd one has pages torn out) (1 pass to AFM) keep for 16/17 Dec

P 4. 1 Jeweller's Glass. F/P (keep for 16/17 Dec)

H 5. Monkey Wrench F/P (suitable to undo hydraulic piping see Des re thickness.) (keep for 16/17 Dec.)

P 6. 2 Stylos. (for writing in the Log books. (keep 16/17 Dec)

INT TRANSOM.

H 7. 1 Screwdriver. (to undo Fire Sensor) check size with Des.

T/C 8. F/P Key for Door. (Des)

thank you.

R. Hester

Rosemary Hester AFM.

24 October.

cont....2

Property & Drape Requirements

To Property Master T/C

Project No	02344/7052	For Property Master's use only
Ealing.		File
Location/Country		Paper colour
Studio	TC8	

Production DR WHO 4D Revenge of the Filming Date
Cybermen

Designer Roger Murray-Leach Extn. 2500 Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622 Studio Reh. 2/3 December.

Reh. Room No. 602 Acton V.T.R. 3 December. 74

Copies to
Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Est.
Film Op. Sup. Est.
Armourers ✓

Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricals

Date Due

Date Recd.

Order No.	H	T/C				
			STUDIO PROP LIST. (ACTION PROPS)	Eps 1/2		Page 2
			INT TRANSOM. cont...			
9c			9. Box of Jelly Babies (real)			
Pk			10. 1lb eating Apples.	(n.b. items 9..14 keep for		
P			11. String of Conkers.	16/17 Dec. VTR)		
P			12. 1 F/P Yo-Yo.			
H			13. 1 Catapult. (not fired but must be real)			
Pk			14. 1 F/P Mousetrap.			
			INT CREW DECK			
P	T/C		15. Selection of Paperwork. diagrams and written work		T/C	
			suitable for Space ship Operation.			
P			16. Map of Solar system.			
H			17. Selection of Space Navigational Instruments.			
T/C			18. 6 Sheets (for Bed and for action seq)	items 15, 16,		
T/C			19. 2 Pillows and pillow-cases.	17, 18, 19, 20		
H			20. 1 Magnifying Glass. F/P (dia..5ins glass)	keep for VTR		
H			21. 1 small (approx 12" dia) F/P Hand Fan. ?	16/17 Dec.		
H			22. 1 Thermometer.			
H			23. 1 Ornate decorative Encyclopedia approx. 12"x12" old brown			
			cover with gold inlay. No wording on the Covers. Please			
			get in early, or give page size, for Graphics requirement			
			for inside page. (History of the Cyberwar 2470)			
H			24. Dressings for Int Cupboard.		Thank you	
			(see Designer)		R. Hester	
					Rosemary Hester AFM.	
					24th October.	
				cont...3		

Property & Drape Requirements

To Property Master T/C

Project No.	02344/7052	For Property Master's use only
Ecning.		File
Location/Country		Paper colour
TC8		
Studio	TC8	

Production DR WHO 4D Revenge of the Cybermen Filming Date

Designer Roger Murray-Leach Extn. 2500 Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622 Studio Ref. 2/3 December

Ref. Room No. 602 Acton V.T.R. 3 December 74

Copies to	
Director (3)	✓
Designer	✓
Scene Master (4)	✓
Scenic Prop. Buyer	✓
Snr. Asst. Properties (5)	✓
Petty Cash	✓
Booking Clerk	✓
Designer Est.	---
Film Op. Sup. Est.	---
Armourers	✓

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Order No.	H	T/C		Date Due
			STUDIO PROP LIST. (ACTION PROPS) EPS 1/2	Page 3
			INT CREW DECK cont.	
H			25. 2 Ingram M10 Guns with slings. (F/P for 3 Dec only) (Automatics. Bapty Armourers)	
P			26. Quantity of 9m.m blanks. (for item 25 for 3 Dec only)	
H			27. 2 Ingram M10 Guns N/P (2/3 Dec, no Armourer required) with slings. (for Commander and Lester)	
H			28. 2 N/P (R35 Bapty Catalogue) U.S.A. Tear gas Gun adapted from filming (Check later if we do need this for these days or for 16/17 December)	
			INT KELLMAN'S OFFICE	
T/C			29. Selection of Files and Paperwork (Geologist)	
T/C			30. Pair of Men's shoes. (to be discussed)	
T/C			31. 1 small leather bag with draw string. (approx 6ins.)	
T/C			32. Pkt of crystallized brown sugar (for gold dust)	
P			33. 1 Metal Box with F/P Lock and Key approx 7ins long and 3 ins high to fit into desk draw)	
P			34. 1 Star shaped Crystal ?	
H			35. 1 F/P Smoke Gun.	
H			36. 1 Radio Transmitter, Microphone and Headphones (see DES)	
P			37. 1 Plastic folder with graph paper. (Pass to AFM to put in some geological drawings.)	
T/C			38. 1 white plastic pail.	thank you R. Hester Rosemary Hester AFM. 24th October.
			Eric Baker 2622 20/11/74	

PROG. TITLE		"DOCTOR WHO"				4D	VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		'The Revenge of the Cybermen'				Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02344/7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:-	Room No. and Building			
Dept.		Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		2	
Production day(s) and date(s)		Model Shot filming t.b.a.		Week(s)						
Filming date(s)		14th/15th & 18th/19th t.b.a. November 1974		Week(s)	46/47					
Producer		Philip Hinchcliffe		Room No.	Building	Tel. Ext.	File Copy		1	
Director		Michael Briant		505	Union	4111				
Designer		Roger Murray-Leach		403	Threshold	2230	Date Sent		*	
				400	Sc. Bl.	2500	16th Oct 74			
Rehearsal Room Phone No.					Date Req'd		Date Rec'd			
Film Location		(Items variable as discussed with Bernard Lodge & Jim Ward)							VISUAL EFFECTS USE ONLY	
									Effort Hrs.	Materials £
ITEM(S)										
<ol style="list-style-type: none"> Establishing shot BEACON - straight & C.S.O. BEACON & VOGA related (BEACON f.g. VOGA b.g.) Establishing shot CYBERSHIP L - R & C.S.O. X BEACON to CYBERSHIP (related) CYBERSHIP docks onto BEACON. CYBERSHIP undocks from BEACON. CYBERSHIP travels L - R. CYBERSHIP & MISSILE hit each other and explode. MISSILE takes off xxx from VOGA R - L - C.S.O.? Establishing shot of the DEVASTATED PLANET OF VOGA straight/C.S.O. MISSILE travels R - L and alters course. VOGA approaches closer and closer. (monitor eyeline of beacon) until we are so close we swerve between mountain tops (a near miss!!!) This is on a C.S.O. Monitor from Dr's eyeline and can have "cuts" in it. The BEACON skims between VOGAN mountains. 										
Signature									Total effort hrs.	
									Total costs £	
									(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>										



PROG. TITLE	"DOCTOR WHO" 4D				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient	
Proj. No(s)	02344/7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:-	Room No. and Building		No of Cop
Dept.	Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		2
Production day(s) and date(s)	2/3 Dec. 16/17 Dec.		Week(s)	49 51	P.A. A.F.M. File.Copy			
Filming date(s)	14th/15th & 18th/19th TBC November 1974		Week(s)	46/47				
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy		1
			505	Union Threshold Sc. Bl.	4111 2230 2500	Date Sent		16th Oct. 74*
Rehearsal Room Phone No.	TBA				Date Req'd	Date Rec'd		
Film Location	FILMING VISUAL EFFECTS REQUIREMENTS. Loc. WOKEY HOLE CAVES, nr. WELLS, SOMERSET.							VISUAL EFFECTS USE ONLY
ITEM(S)	Filming days to be confirmed but from 14th Nov onward. 1. items marked with (S) keep for studio days as above.							
1.	4 Frontpacks for Cybermen (S)							
2.	4 Practical Cybermen Guns (tubes to glow and fire flash cotton) (S)							
3.	4 Cybermen Helmets (1 for Leader + 3 others. (S) liaise with Wardrobe.							
4.	14 Alanthean/Vogan F/P Grenades. to fire gold-dust note.. 2 to be seen in C/U. 12 others to explode. (S)							
5.	4 Special Rucksacks with buckles and straps which cannot be removed without blowing yourself up + radio transmitters ..1 of them however to explode on film . keep 3 for studio. continuity. (S)							
6.	Assorted explosions (to be discussed)							
7.	1 Rock fall effect on film. (" ")							
8.	Several oblong domes 9"x4" to cover working lights in Caves on Loc. (See P.A. for description)							
9.	1 Matterbeam Reception area. as ref Eps. 4C. (S)							
10.	1 Portable Futuristic Radio Transmitter <i>4/10/74</i> headphones. (S) <i>Thank you R. Hester. AFM.</i>							
11.	2 hand Space Guns. (From V.E. Stock)							
Signature							Total effort hrs.	
							Total costs £	
							(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.</p>								

PROG. TITLE	"DOCTOR WHO" 4D				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient	
Proj. No(s)	02344/ 7052-5	Prod. Costing Wk(s)	49	Channel ONE	To:-	Room No. and Building		No of Cop
Dept.	Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		2
Production day(s) and date(s)	2/3 December 16/17 December		Week(s)	49 51				
Filming date(s)	18th - 21st Noe. 1974		Week(s)	47				
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy		1
			505	Union	4111			
			403	Thres.	2230	Date Sent		*
			400	Sc. Bl.	2500	24th Oct		
Rehearsal Room Phone No.	602 Acton			Date Req'd		Date Rec'd		
Film Location	FILMING VISUAL EFFECTS REQUIREMENTS. Loc. WOKEY HOLE CAVES. nr. WELLS. SOMERSET.							VISUAL EFFECTS USE ONLY
ITEM(S)	cont...2							
1.	<p>12. Relay Equipment (countdown clock ticking round towards the red sector)</p> <p>13. Cybermen clock.</p> <p>14. Bullet spouts.</p> <p>15. Walkie-talkies. (Vogans.)</p> <p>(discuss with Director re further detail)</p>							
<p>Thank you.</p> <p><u>Rosemary Hester AVM.</u> 24th October. 74.</p>								
<p>Signature</p> <p>Total effort hrs.</p> <p>Total costs £</p>								
<p>(F08) (137)</p>								
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.</p>								



PROG. TITLE	"DOCTOR WHO" 4D				MEMO		
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient
Proj. No(s)	02344/ 7053	Prod. Costing Wk(s)	49	Channel	To:	Room No. and Building	No of Cop
Dept.	Drama Serials		Studio	TC8	Photographic Dept. S.B.T.C		2
Production day(s) and date(s)	2/3 December 74.		Week(s)	49	P.A.		
Filming date(s)	18th - 21st Noe. 1974		Week(s)	47			
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy	
			505	Union	4111	1	
			403	Thres.	2230	Date	
			400	Sc. Bl.	2500	29th October.	

SUBJECT PHOTO-CALL Requirements.

Page 1.

Please supply a photographer on Tuesday 12th November.
for 1 hour. between 10.00a.m... 12.00a.m. to the
Puppet Theatre T.C.

To photograph model of the Planet Vega, made by
Visual effects dept. who will be working on it
for another production's filming, and have been
informed of our request for photos to be taken.

The final print (colour) will need to be 24" x 18"
and mounted on card. Ready for above Studio date.

Thank you.

R.H.
Rosemary Nester AFM.
(p.p. John Bradbourn P.A.)
28th October 74.

N.B. Apologies re no photo-call forms available.

PROG. TITLE		"DOCTOR WHO" 4D				VISUAL EFFECTS REQUIREMENTS						
Episode(s) / Sub. Title	'The Revenge of the Cybermen'				Distribution		Denotes Recipient		No of Cop			
Proj. No(s)	02344/	Prod. Costing Wk(s)	49	Channel ONE	To:	Room No. and Building						
Dept.	Drama Serials		Studio	TC8	Visual Effects Org.	217 Sc.Blk., T.C.		2				
Production day(s) and date(s)	16/17 December 74.		Week(s)	51								
Filming date(s)	18th - 21st Noe. 1974		Week(s)	47								
Producer Director Designer	Philip Hinchcliffe Michael Briant Roger Murray-Leach		Room No.	Building	Tel. Ext.	File Copy		1				
			505	Union	4111	Date Sent						
			403	Thres.	2230							
			400	Sc. Bl.	2500							
Rehearsal Room Phone No.	602 Actor.				Date Req'd	Date Rec'd						
Film Location					16 Dec (studio)				VISUAL EFFECTS USE ONLY			
<u>STUDIO REQUIREMENTS. FOR 2nd RECORDING VTR 16/17 DEC.</u>									Effort Hrs.	Materials £		
ITEM(S)												
1.	Please note. items from 1st recording VTR 2/3 Dec retain for this recording. as lists supplied.. Items. 3,4,6,8,9,10,11,20,22,23,24,25,26,27,13,14,15, 16,17,18, from studio lists. Items. 1,2,3,4,5,9,10,11, from filming lists.											
28.	1 Stalactite. (suitable to cut rope)											
29.	Quantity of wire flex rope (to be cut with a knife) (enough to tie up two people)											
30.	Rockfall effect..from Caves in studio)											
31.	More Gold dust.											
32.	Gildroom. Control fascia with speaker aboveit. and 2 quadrant levers near window. also link to switch on desk.. (pos Des element)											
33.	Computer type unit in Cybership. P/P											
34.	Gildroom.. Firing button.											
35.	white flash in studio .destroy Cybership. link to model shot seen on screen.scanner.											
36.	Master clock to put on Control in desk to match Relay equipment. thank you.											
37.	Hyperdrive controls on Transmat.											
Signature	Rosemary Lester Nov 5th											
	Total costs £											
											(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.</p>												



November 6th, 1974

Dear Gerry,

Here is a set of your Cybermen scripts. They have been, as you will see, extensively rewritten, and rewritten again! Most of this work was necessary to meet our existing set situation or to conform with location filming requirements. I have only just completed work on them.

If you want to attend any of the recording sessions please give me a ring.

Yours sincerely,

Robert Holmes

Gerry Davis, Esq.,

THIS IS MERELY A GUIDELINE TO REHEARSALS AND IS SUBJECT TO CHANGE.
CALLS MUST BE CHECKED WITH AFM EACH DAY PLEASE.

PRODUCER'S
Office

DR WHO (4D)

"Revenge of the Cybermen"

REHEARSAL SCHEDULE

Director: Michael Briant

SATURDAY NOVEMBER 23rd. (10.30a.m - 5.30p.m) Rm 602 Acton Reh rms

10.30. All Artists called for Read Thru' of all four episodes.

(thereafter, Tyrum, Vorus, Sheprah & Magrik released until
Thurs 5th December 10.30a.m. (Start of second rehearsal period.)
All other artists required for full rehearsal periods.

Note: If Warner is available on Read thru day, will block his scenes
after Read thru' in the following order.

EPISODE 1.

p.8	Sc 3.	Control room 2.	Warner. (+ voice)	(1½ pages)
p.11.	Sc 5.	" " 2	"	(½ ")
p.18.	Sc 8.	" " 2	" (+ voice)	(½ ")
p.24.	Sc 10.	" " 2	"	(½ ")
p.28.	Sc 13.	" " 2	"	(½ ")
p.20.	Sc 8B	" " 2	Warner. <u>Kellman</u>	(2½ ")
p.30.	Sc 15.	" " 2	" "	(½ ")

Note: If Warner not available this section will be blocked on
Thursday 28th Nov at 10.30a.m. before Technical work through.
Remainder of Scenes where Warner is unconscious will use a
Dummy when Warner is not available.

Thereafter

START BLOCKING EPISODE 1 in the following order

p.3	Sc 1.	Control room 1.	Doctor, Harry, Sarah	(3½ p.)
p.7	Sc 2.	Transom(Corridor)	" " "	(½ ")
p.14	Sc 7.	"	" " "	(2 ")
p.23	Sc 9	"	" " "	(1 ")
p.51	Sc 23	"	Doctor <u>Kellman</u>	(½ ")
p.54	Sc 25	Kellman's office	Doctor	(1½ ")
p.56	Sc 26	Transom	Kellman	(½ ")
p.57	Sc 27	Kellman's office	Kellman. Doctor.	(1½ ")
p.59	Sc 28	Transom.	Kellman	(½ ")
p.60	Sc 29	Kellman's office	Doctor.	(1 ")
p.62	Sc 31	" "	Doctor	(½ ")
p.64	Sc 33	Transom	Doctor	(½ ")
p.66	Sc 35	Transom	Doctor.	(½ ")

cont.../2

SATURDAY cont.EPISODE 1

p.63. Sc 32	Crew Deck	<u>Sarah</u> (cybermatt)	($\frac{1}{4}$ Page)
p.65. Sc 34	" "	" "	($\frac{1}{4}$ ")
p.67. Sc 36	" "	Sarah .Doctor.	(1 ")
p.31. Sc 16	Control rm.1	Doctor .Sarah Harry <u>Stevenson</u> . <u>Lester</u> .Kellman	(2 ")
p.33. Sc 17	Control rm 2.	Doctor .Sarah Harry(+W) Stevenson Lester.Kellman	(4 $\frac{1}{2}$ ")
p.48. Sc 22	Crew Deck.	Sarah.Harry Lester. Doctor Stevenson (+W)	(3 ")
p.38 $\frac{1}{2}$ Sc 18	Kellman's office	Kellman(Stevenson.Doctor($\frac{1}{2}$ ")	
p.44 Sc 21	" "	Kellman	($\frac{3}{4}$ ")
p.39 Sc 19	Crew Deck	Harry.Lester.Sarah (+W)	(1 $\frac{1}{2}$ ")
p.61 Sc 30	" "	Harry,Stevenson.Lester	(1 ")
		Sarah (+W)	
p.41 Sc 20	Control rm.2	Doctor .Stevenson	(2 ")
p.10. Sc 4	Crew Deck	Stevenson.Lester.Kellman)	($\frac{1}{2}$ ")
p.12. Sc 6	" "	" " "	(2 ")
p.25 Sc 11	" "	Stevenson.Lester	($\frac{1}{2}$ ")
p.29 Sc 14	" "	" "	($\frac{3}{4}$ ")

Note.. Sc 24 Crew Deck has been cut(ST.L.H.& S)

Cybermatt is a visual effect creature not an Artist.

(+W) means Warner appears in the scene but is unconscious.

There may be further ammendments to scene nos and pages, please check.
note. Commander and Stevenson is the same character.

SUNDAY NOVEMBER 24th. OFFMONDAY NOVEMBER 25th. (10.30a.m.- 5.30p.m.)

BLOCK THE FOLLOWING LISTED SCENES FROM EPISODES 2.4 & 3 in the
following order. (Remainder of the 4 episodes will be rehearsed in the
~~second~~ working rehearsal period December 5th - 14th O/R .(16/17 Dec ST.)

Depending on progress of Blocking. Calls should be as
follows.but please check :

10.30.	Kellman
	Stevenson
	Lester.
10.50.	Doctor.
11.30.	Harry
	Sarah
	Cyberleader
	Cyberman 1.
12.00	

EPISODE 2.

P9.Sc 5 Kellman's office.
p13. Sc 6C. Transom.

p.10.Sc 6 " "

p.11.Sc 6A Kellman's office.

p.12.Sc 6B Transom.

Kellman ($\frac{1}{2}$ page)	12.00
" ($\frac{1}{4}$ ")	
Kellman	
Stevenson.Lester.	($\frac{1}{2}$ page)
Stevenson.Lester.	($\frac{3}{4}$ ")
" "	($\frac{1}{4}$ ")

cont.../3.

MONDAY NOV 25th cont... EPS.2

p.23. Sc 10.	Transom.	Kellman. Stevenson. Lester.	(2 pages)
p.6. Sc 3	Kellman's office.	" " " Doctor	($\frac{1}{4}$ ")
p.13B Sc 6E	Control rm 1.	Kellman. Doctor.	($\frac{1}{4}$ ")
p.26 Sc 11	" " 2	" " Stevenson. +Lester.	(2 ")
p.35. Sc 14	" " 2	" " " " "	(4 $\frac{1}{2}$ ")
p.46 Sc 18	" " 2	" " " " "	(2 $\frac{1}{4}$ ")
p.51 Sc 21	" " 2	" " " " "	(2 $\frac{1}{4}$ ")
p.54 Sc 21A	" " 2	" " " " "	($\frac{1}{2}$ ")
p.55 Sc 21B	Transom (old sc 22A)	Doctor.	($\frac{1}{4}$ ")
p.58 Sc 22	Air lock (Transom)	"	($\frac{1}{2}$ ")
p.59 Sc 23	Transom	Doctor. Lester. Stevenson.	($\frac{1}{2}$ ")
p.60 Sc 24	Air Lock (Transom)	Doctor	($\frac{1}{4}$ ")
p.61 Sc 25	Transom	Doctor. Stevenson. Lester.	($\frac{1}{2}$ ")
p.1 Sc 1	Crew Deck	Sarah. Harry Doctor. Lester. Stevenson	(1 $\frac{1}{4}$ ")
p.3 Sc 2	Control room 2	" " " " " "	(2 $\frac{1}{2}$ ")
p.7 Sc 4	" " 2	" " " " " "	(2 ")
p.13A Sc 6D	" " 2	Doctor. Harry.	($\frac{1}{2}$ ")
p.14 Sc 7	" " 2	" " Sarah	(1 ")
p.17 Sc 9	" " 2	" " " "	(1 ")
p.62 Sc 26	Air Lock(Transom)	Cyberleader. Cyberman 1	($\frac{1}{2}$ ")
p.63 Sc 27	Transom.	" " " " " + Doctor. Lester + Stevenson.	(1 $\frac{1}{4}$ ")

BLOCK EPISODE 4. (3 scenes) as follows.

p.25 Sc 9.	Transom	Cyberleader. Cyberman.	($\frac{3}{4}$ ")
p.28 Sc 11	Crew Deck	Sarah. Doctor.	($\frac{3}{4}$ ")
p.31 Sc 13	" "	" " (without N/S Cyberman)	(2 $\frac{1}{4}$ ")

BLOCK EPISODE 3.

p.45 Sc 14	Control rm 2.	Cyberleader. Cyberman 1 Sarah	(1 ")
p.51. Sc 16	" " 2	" " " "	($\frac{1}{2}$ ")
p.1 Sc 1	Transom	Cyberleader. Kellman Lester Cyberman 1 Stevenson Doctor.	(1 $\frac{1}{2}$ ")
p.5 Sc 2	Crew Deck	Doctor. Stevenson. Lester Kellman Cyberleader Cy/man.	(3 $\frac{1}{2}$ ")
p.15 Sc 5	Control rm 2.	" " " " "	(5 ")
p.21 Sc 7	" " 2	Lester Stevenson Doctor. Cyberleader. Cyberman.	(2 ")

DR WHO 4D

REHEARSAL SCHEDULE cont.

4

MONDAY NOV 25th cont. EPS 3

p.26	Sc 9	Control rm 2	Doctor, Stevenson, Lester Cyberleader, Cyberman	(3 pages)
p.32	Sc 10	" " 2	Cyberleader, Cyberman	(1 ")
p.20	Sc 6	Transom	Cyberman.	($\frac{3}{4}$ ")

TUESDAY NOVEMBER 26th (10.30 - 5.30)

Possibly block Warner scenes if he is available + Kellman.

START REWORKING ON EPISODE 1

(Order as Saturday) Calls as follows if blocking ccmpleted.	10.30. Doctor Harry Sarah
	10.50. Kellman
	11.15. Stevenson Lester.

WEDNESDAY 27th NOVEMBER. (10.30 - 5.30)

REWORK EPISODE 2 {order as Monday}	Calls (to be confirmed)	10.30. Kellman
REWORK EPISODE 4 { " " " }		Stevenson
REWORK EPISODE 3 { " " " }		Lester
		10.50. Doctor.
		11.15. Harry Sarah
		11.30. Cyberleader Cyberman 1

THURSDAY 28th NOVEMBER. (10.30 - 5.30)

10.30 ALL Artists...Calls to be decided.

Note.

If not already blocked. Block Eps 1 scenes with Warner
including Kellman and artist doing voices.

To work all sections of Episodes 1,2,3,& 4 in Technical Order decided
for Studio.

FRIDAY 29th NOVEMBER (10.30- 5.30)

10.00 Technicians meeting to discuss Studio Technical requirements.

10.30. ALL ARTISTS for Technical Run.

note: Producer's Run in the afternoon.

SATURDAY 30th NOVEMBER (10.30 -5.30)

10.30. ALL ARTISTS. - Calls to be decided.

Work on scenes as required and do a Technical runthrough.

SUNDAY 1st DECEMBER. OFF.

MONDAY 2 DEC ..11.30a.m.- 22.00 STUDIO

TUESDAY 3 DEC..10.30a.m.- 22.00 STUDIO.

note. When not rehearsing, please be available for any necessary
Wardrobe or Make-up discussion if required.

* * *

REH. ROOM. (743 8000)
602. ACTON. REH RMS. x.4268

thank you.
R Hester
Rosemary Hester AFM.
6th Nov. 74.

Property & Drape Requirements

From Director Michael Bryant
Room No. 402 Thres. Extn. 2230

To Property Master T/C

Production DR. WHO 4D
Designer Roger Murray-Leach
Scenic Properties Buyer

Reh. Room No.

Project No. 2834/7052 Ealing.	For Snr. Asst. Props. (Alloc) use only File O/F | Paper colour
Location/Country	Copies to
Studio	Director (3) ✓ Designer ✓ Scene Master (4) ✓ Scenic Prop. Buyer ✓ Snr. Asst. Properties (5) ✓ Petty Cash ✓ Booking Clerk ✓ Designer Est. ✓ Film Op. Sup. Est. ✓ Armourers ✓
Extn. 2500	Night Manager (Scenic Servicing) ✓ Hired/Movement (2)
Extn. Studio Reh.	Memos to T.O.M. Catering Sound Maintenance H/Engineers H/Electricians
Reh. Room No. (V.T.R. 3 DEC) Date Due 7/11	
Order No.	H T/C ZERO DELIVERY/COLLECTION DATE Date Recd. 7/11

Designer's Dressing Props

W/Starter	✓	501	2 rolls 2" double sided tape
W/Starter	✓	502	3 tubes cow gum
		503	6 large cans of gold spray
		504	12 yards self adhesive gold paper
		505	6 off 16" radius hemispheres (gold) (MVF8)
		506	1 sheet \$6 each SVF8 & SVF9 (-old)
		507	2 off 10' lengths x 2'0" wide fibreglass rovings PA97 28 amber
P		508	quantity of gold beads various sizes

Adrian
Marchant

Adrian Marchant

12/11/74

THIS IS MERELY A GUIDELINE TO REHEARSALS AND IS SUBJECT TO CHANGE.
CALLS MUST BE CHECKED WITH AFM EACH DAY PLEASE.

DR WHO (4D)

"Revenge of the Cybermen"

REHEARSAL SCHEDULE

Director: Michael Briant

2nd. WORKING REHEARSAL PERIOD. 5th - 14th DEC. (Studio. 16/17 Dec)

Note: All artists required as 1st working rehearsal period(except Warner) and including Tyrum, Vorus, Sheprah and Magrik.
Working of the remainder of all four episodes as listed below.
(There may be further ammendments to scenes and to this schedule)

THURSDAY 5th DECEMBER (10.30a.m - 5.30p.m)

Rm 602 Acton Reh Rms

BLOCK THE FOLLOWING LISTED SCENES FROM EPS 1,2,3,& 4 in the following order.

Calls as follows; 10.30. Vorus. Magrik
(unless changed by AFM) Harry, Sarah, Tyrum
11.00. Sheprah
11.30. Kellman
2.00. Cyberleader.
Cyberman 1
2.30. Doctor.

EPISODE 1

p.26. Sc 12. Guildroom.(replace old sc 10) Vorus. Magrik (1½ pages)

EPS. 2.

p.15. Sc 8. Guildroom.	<u>Vorus</u> <u>Magrik.</u> (1½ ")
p.31. Sc 13. Guildroom.	<u>Tyrum.</u> <u>Vorus.</u> <u>Harry.</u> <u>Sarah</u> (4 ")
p.41. Sc 16. Tyrum H.Q.	<u>Tyrum.</u> <u>Vorus.</u> (2 ")
p.40. Sc 15. Caves.	<u>Harry.</u> <u>Sarah.</u> (1 ")
p.44. Sc 17. " "	" " (1¾ ")
p.50. Sc 20 " "	" " (1 ")
p.49. Sc 19 Cave (replace guildroom)	<u>Vorus.</u> <u>Magrik.</u> <u>Sheprah</u> (1 ")

EPS 3

p.9. Sc 3. Tyrum H.Q. (new scene)	<u>Tyrum,</u> <u>Sheprah,</u> <u>Harry,</u> <u>Sarah.</u> (2 ")
p.14A.Sc.4A. Tyrum H.Q. (replace old sc 8) int. Cell.	<u>Tyrum.</u> <u>Harry.</u> <u>Sarah.</u> (1¾ ")
p.13. Sc 4. Rock Tunnels.(old TK9)	<u>Sheprah.</u> <u>Vorus.</u> <u>Magrik</u> (2 ")
p.23. Sc 8. " " (old TK10)	<u>Kellman.</u> <u>Sheprah</u> (1 ")
p.33. Sc 10A. " " (old TK12)	<u>Kellman.</u> <u>Tyrum.</u> <u>Harry</u> <u>Sarah.</u> <u>Sheprah</u> (2 ")
p.38. Sc 11. Caves.	<u>Tyrum.</u> <u>Kellman.</u> <u>Sarah.</u> <u>Harry</u> (1½ ")
p.40. Sc 12. Guidroom.	<u>Vorus.</u> (¼ ")
p.41. Sc 13. Caves.	<u>Vorus.</u> <u>Tyrum.</u> <u>Kellman.</u> <u>Harry</u> (2½ ")

cont.../2.

THURSDAY cont..EPS. 3

p.46. Sc 15. Guildchamber. Vorus.Tyrum.Kellman.Harry. (2½ Pages)
 p.49. Sc 15A. Rock Tunnels.(old TK17) Tyrum.Harry.Kellman. (½ ")

note.. If Sc 16A (TK18) and Sc 17 Rock Tunnels. with Harry and Kellman not completed on film, to rehearse here)

note.. Cell Scene p.11.(Eps 3) is CUT. (S.H.T & Jailor)

EPS. 1

p.46. Sc 21A. Cybership. Cyberleader. (½ Page)

EPS. 2.

p.30. Sc 12. " " " + Cyberman 1. (½ ")

EPS. 4.

p.3. Sc 1. Control rm 2. Cyberleader.Cyberman.Sarah. (1 ")
 p.14. Sc 5. " " 2 " " " (1½ ")
 p.17. Sc 6. " " 2 " " " (1 ")
 p.22. Sc 8. " " 2 " " " + Doctor(3 ")
 p.29. Sc 12. " " 2 Cyberleader.Cyberman (1½ ")
 p.37. Sc 15. " " 2 Cyberleader.Cyberman
Sarah. Doctor. (2½ ")
 p.42. Sc 17. " " 2 " " " (1½ ")
 p.54. Sc 25. Cybership. Cyberleader.Cyberman. (½ ")

FRIDAY 6th DECEMBER. (10.30.- 5.30.)Block the remaining Scenes from EPS. 3 & 4 IN THE FOLLOWING ORDER.

Depending on progress of Blocking. Calls should 10.30. Doctor. Sarah.
Stevenson. Harry. Tyrum
 be as follows. but please check.

(note.. Kellman not in Eps 4.)

11.30. Lester.

12.00. Vorus. Sheprah. Magrik

EPS. 4.

p.46. Sc 19. Control rm. 2. Doctor. Sarah. Stevenson-(V.O)(1½ Pages)
 p.48. Sc 20. Guidroom. Stevenson. Harry. Doctor(V.O) (¼ ")
 p.49. Sc 21. Control rm.2. Doctor. Sarah. Stevenson(V.O) (½ ")
 p.50. Sc 22. Guidroom. Stevenson. Harry. Doctor(V.O)(½ ")
 p.51. Sc 23. Control rm.2 Doctor. Sarah. ((1½ ")
 p.53. Sc 24. Guidroom. Tyrum Harry. Stevenson. (½ ")
 p.56. Sc 26. " " " " (1 ")
 p.57. Sc 27. Control rm 2. Doctor. Sarah. Harry(V.O) (1½ ")
 p.59. Sc 28. Guidroom. Harry. Sarah (V.O) (½ ")
 p.60. Sc 29. Control rm.2. Sarah. Doctor. (1 ")

FRIDAY cont..EPS. 4

p.61. Sc 30. Guildroom. Stevenson. Tyrum ($\frac{1}{4}$ Page)
 p.62. Sc 31. Control rm.2. Sarah. Harry. Doctor. (5 ")

EPS. 3

p.30. Sc 9A. Rock Tunnels. Lester. Doctor. Stevenson. ($1\frac{1}{2}$ ")

EPS. 4.

p.4. Sc 2 Rock Tunnels. Doctor. Harry. Stevenson. Lester ($2\frac{1}{4}$ ")
 p.8. Sc 3 Caves. Doctor. Harry. Lester. (1 ")
 * p.9. Sc 4 Guildchamber. Tyrum. Vorus. Sheprah (2 ")
 p.19. Sc 7. Guildroom. Tyrum. Vorus. Harry. Doctor. Magrik $2\frac{1}{2}$ ")
 p.26. Sc 10. " " " Stevenson " " " ($1\frac{1}{2}$ ")
 p.34. Sc 14. " " Magrik. Tyrum. Vorus. Harry Stevenson. ($2\frac{1}{2}$ ")
 p.40. Sc 16. " " Vorus(D). Magrik(D) Tyrum Harry. Stevenson ($1\frac{1}{2}$ ")
 p.45. Sc 18. " " Tyrum. Stevenson. Harry. ($\frac{1}{2}$ ")

note.. Kellman. Cyberleader. Cyberman should not be required for this day, unless previous day's rehearsal over-runs or called by AFM. please check.

SATURDAY 7th DECEMBER.. OFF.

SUNDAY 8th DECEMBER.. OFF.

MONDAY. 9th DECEMBER. (10.30 - 5.30)

START RE-WORKING EPS.1,2,3 & 4. ORDER AS THURSDAY

Calls as follows if blocking completed. to be confirmed. 10.30. Vorus. Magrik. Harry. Sarah. Tyrum
 11.00. Sheprah
 11.30. Kellman
 2.00. Cyberleader. Cyberman
 2.30. Doctor

TUESDAY 10th DECEMBER. (10.30.-5.30)

REWORK EPS.4. (+ the 1 sc of Eps 3 if necessary) ORDER AS FRIDAY

Calls to be confirmed. 10.30. Doctor. Sarah. Stevenson
Harry. Tyrum
11.30. Lester
12.00. Vorus. Sheprah. Magrik

note..Where characters not listed for Calls, please check
day before in case of alteration to Reh. schedule.

WEDNESDAY 11th DECEMBER. (10.30 - 5.30)

10.30. AllArtists...Calls to be decided.

To work all sections of Eps. 1,2,3, & 4 in Technical order decided
r Studio

THURSDAY 12th DECEMBER. (10.30 - 5.30)

10.30. All Artists...Calls to be decided.

Ref. this Thursday and
Friday. Technical Run
and Producer's Run will
be done. Time to be
confirmed.

FRIDAY 13th DECEMBER, (10.30 - 5.30)

10.30. All Artists... Calls to be decided.

SATURDAY 14th DECEMBER. (10.30 - 5.30)

10.30 All Artists..Calls to be decided.

Work on Scenes as required and do a Technical work-through.

SUNDAY 15th DECEMBER. OFF.

MONDAY 16th DEC. 11.30. - 22.00. Studio

TUESDAY 17th DEC. 10.30. - 22.00. Studio

note.. When not rehearsing, please be available for any necessary Wardrobe or Make-up discussion if required.

Reminder... Vorus, Sheprah, Tyrum, Magrik. please attend Read-through on Saturday November 23rd. 10.30.-Lunchtime. Rm 602 ACTON.

REF ROOM. 743 8000
602 ACTON REF ROOMS. x 4268
Office, Threshold Hse. x 2230/7714.

Thank you.
R. Hester
Rosemary Hester AFM.

14th November, 74.

FILMING SCHEDULE

Project Nos: 02344/7052-5

17th-22nd November 1974 (inc.Travel)

"DOCTOR WHO"
(4D)

'The Revenge of The Cybermen'

Producer.....PHILIP HINCHCLIFFE Director.....MICHAEL BRIANT
P.U.M.....GEORGE GALLACCIO P.A.....JOHN BRADBURN
A.F.M.....ROSEMARY HESTER
Director's
Assistant...SUE MANSFIELD

Designer.....ROGER MURRAY-LEACH
Design Assistant.....JAN SPOCYNISKI

Costume Designer.....PRUE HANDLEY
Make-Up Supervisor.....CECILE HAY-ARTHUR

Film Cameraman.....ELMER COSSEY
Assistant Cameraman.....JOHN HARPER +IAN HILTON
+ ROGER THOMAS
Sound Recordist.....JOHN GATLAND
Assistant Sound
Recordist.....BRUCE GALLAWAY

Lighting.....SID MORRIS

Visual Effects Designer.JIM WARD
Armourer.....JACK WELLS
Film Operatives.....STAN CRESSWELL
DON MATTINSON

Film Editor.....SHEILA TOMLINSON
S.202, T.F.S.

CAST

ARTISTS:

DOCTOR WHO.....TOM BAKER (18th - 22nd inc.)
SARAH.....ELISABETH SLADEN (18th - 22nd inc.)
HARRY.....IAN MARTER (18th - 22nd inc.)
COMMANDER.....RONALD LEIGH-HUNT (18th - 20th inc.)
KELLMAN.....JEREMY WILKIN (18th - 20th inc.)
LESTER.....WILLIAM MARLOWE (18th - 22nd inc.)

STUNTMEN:.....TERRY WALSH (18th - 22nd inc.)
ALAN CHUNTZ (18th - 22nd inc.)

WALK-ONS:

VOGANS (Doves & Hawks)....DAVID BILLA
DAVID SULKIN }
CY TOWN }-(18th - 22nd inc.)
LESLEY WEEKES }

CYBERMEN.....PAT GORMAN }-(18th - 22nd inc.)
TONY LORD }

N.B.: THE ABOVE DATES ARE INCLUSIVE OF TRAVEL

GUIDELINE SCHEDULE:

17th November.....TRAVEL DAY for Personnel
SPECIFIED.
18th November.....GENERAL TRAVEL DAY and SHOOT
19th November}
20th November}
21st November}
22nd November:.....General TRAVEL DAY home.

PLEASE NOTE THE FOLLOWING

1. "NO SMOKING" in the Caves.
2. TOILET FACILITIES are available at the Location, but NOT in the Caves.
3. Please remember that Wookey Hole Caves are quoted as being "THE OLDEST STATELY HOME IN ENGLAND".
4. Please note the members of the unit must:-
 - A) Use discretion where they place equipment.
 - B) Use discretion where they sit.
 - C) NOT remove or break any rocks in the Caves.
 - D) NOT TOUCH the 'Witch' and the 'Witch's Dog' because they are considered to be the prime features of the Caves, and are irreplaceable.
5. The APPROPRIATE CLOTHING for the Caves is Wellington Boots and Waterproof Clothing.
6. When using the BOATS, BEAUFORT LIFE JACKETS MUST be worn.

GENERAL INFORMATION

WOOKEY HOLE CAVES
General Manager

Mr. Jackson

0749-72243

WELLS POLICE STATION
Glastonbury Road

0749-73481

WELLS BUS STATION (Bus Time-Table below)
Priory Road, (Close to Hotels)

0749-73084

CAR PARKS IN WELLS

Market Place, South Street & Union Street
Princes Road Car Park for Coaches

REGAL CINEMA
Priory Road

HOSPITAL

Wells and District Hospital is at far end of
Thomas Street.
(See Maps for siting)

0749-73154

HOTELS: (See Maps for siting)

SWAN HOTEL, Sadler Street 0749-78877

CROWN HOTEL, High Street 0749-73457

STAR HOTEL, High Street 0749-73055

TRANSPORT

BBC Kendal Avenue

01-992-5344 Ext.327

MAIN RECEPTION

Television Centre

01-743-8000 Ext.3984

PRODUCTION OFFICE

Room 403, Threshold House

01-743-8000 Ext.2230

WARDROBE ROOM:

There is a Wardrobe and Make-Up Room on LOCATION but
it is to be utilised for Running Repairs only, as all
artists must be dressed before leaving the hotel.

TOILETS:

In the Car Park, facing the Wookey Hole Caves
Restaurant

BUS TIME-TABLE (BATH-WELLS)

The bus is caught from Bath Bus Station, Journey time
81 minutes.

They leave on the hour from Bath to Wells. Last bus 9.00p.m.
Return buses leave Wells on the half hour except evenings
when they leave at 7.30 and 9.30 p.m.

SUNDAY, 17TH NOVEMBER

9.00 a.m. SPARKS to load, travel and rig at
Wookey Hole Caves.

PROPS to load, travel and set at
Wookey Hole Caves

The P.A. will be on Location for
liaison. If not about, call at
the Booking Office.

2.00 p.m. RENDEZVOUS with Visual Fx. Designer
at Caves to finalise arrangements.

MONDAY, 18TH NOVEMBER

LOCATION:

WOOKEY HOLE CAVES
Nr. Wells,
Somerset
(Filming Areas to be A & B. See Map)

DIRECTIONS:
(See Maps
attached)

M4 to Exit 18 and take the A46 to
BATH, then the A39 to WELLS.
From WELLS follow the large OBVIOUS
signs indicating WOOKEY HOLE CAVES.

CONTACT:

Mr. Jackson 0749-72243

PARKING:

As directed by P.A.

CREW UNIT CALL:

9.00 a.m. on LOCATION to set and
light in BACK TUNNEL AND CAVE.

SHOOTING COMMENCES: 11.00 a.m.

ARTISTS:

1. To be at TELEVISION CENTRE MAIN RECEPTION at 7.00 a.m. to board coach and go direct to WOOKEY HOLE CAVES, to be dressed on LOCATION:-

Doctor Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Harry.....IAN MARTER

TRAVELLING DIRECT/CAP X Commander.....RONALD LEIGH-HUNT

X Lester.....WILLIAM MARLOWE

" " " Stuntmen.....TERRY WALSH
" " " X ALAN CHUNTZ

4 Vogans.....CY TOWN
LESLEY WEEKES
DAVID BILLA
DAVID SULKIN

N.B.: On arrival at LOCATION,
Doctor Who, Commander, Lester
and Doubles to be made up and
dressed.
Then dress remainder.
Must be ready to SHOOT at 11.00 a.m.

2. To Travel SEPARATELY by TRAIN from PADDINGTON to BATH (See train time-table attached). Then to travel by BUS to * WELLS and to book into their hotels:-

* Bus Time-table
on Page 4

By car X Kellman.....JEREMY WILKIN (Swan Hotel)
By car X 2 Cybermen.....PAT GORMAN } (Star Hotel)
TONY LORD }

MONDAY, 18TH NOVEMBER (Contd.)

TRANSPORT:

1. A 40-seater COACH to be at TELEVISION CENTRE MAIN RECEPTION at 6.45 a.m. to leave at 7.00 a.m. precisely with Artistes for WOOKEY HOLE CAVES
2. A 12-seater MINIBUS to be at TELEVISION CENTRE MAIN RECEPTION at 6.45 a.m. to leave at 7.00 a.m. precisely with Artistes for WOOKEY HOLE CAVES

FILM OPERATIVES:

Prop. Van + 2 Operatives to be on LOCATION at 9.00 a.m. to assist with dressing tunnels, setting Isocar, etc.

PROP VEHICLES:

3 Sizzlas (Motor boats) to be pre-set on lakes, during the day.

The Isocar + 2 trailers to have been set on Sunday, 17th November.

ARMOURERS:

To be on LOCATION at WOOKEY HOLE CAVES at 10.30 a.m. with:-

4 prac. tear gas guns + 300 blanks
2 non-prac. tear gas guns

PROPERTIES:

Walls of caves to be dressed with gold veins.

Rockfall sequence for tomorrow to be pre-set with Designer.

VISUAL EFFECTS:

Bullet spurts
Vogan Walkie-talkie

CATERERS:

CINEFOOD Tel: 40-65124

10.00 a.m. Hot Roll Break
1.30 p.m. Lunch
4.00 p.m. Tea Break

TECHNICAL REQUIREMENTS:

Standard;	Battery Lamps;
Star Filter;	Generator;
2nd Blimped Camera;	Interior Cave
Crystal Lock;	Lighting as
Mix Facility;	discussed;
Undercrank Facility;	2 Pairs Stornos.

MONDAY, 18TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-20	Doctor Commander Lester Stuntmen as: Doctor Commander	A
CHANGE STUNTMEN TO VOGAN HAWKS		
Ep.2 TK-14	Sarah Harry 2 Stuntmen as: Vogan HAWKS 3 Walk-Ons as: Vogan HAWKS	A
Ep.2 TK-10	Sarah Harry 2 Stuntmen as: Vogan HAWKS 3 Walk-Ons as: Vogan HAWKS	B
CHANGE VOGAN HAWKS TO VOGAN DOVES		
Extra Shots + Ep.3 TK-22	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	B

END OF DAY ONE

TUESDAY, 19TH NOVEMBER

LOCATION: As before
(Filming Areas to be C, D & E)

PARKING: As Monday.

CREW UNIT CALL: 8.45 a.m. on LOCATION.

SHOOTING COMMENCES: 9.00 a.m.

ARTISTS: To be in the PARROT ROOM of the SWAN HOTEL at times to be specified between 7.00 and 8.30 a.m. for MAKE-UP and COSTUME.

A Coach and Minibus will arrive at 8.15 a.m. to leave at 8.30 a.m. for the Location.

N.B.: All artists to be made-up and dressed before arrival at LOCATION.

TRANSPORT: The 40-seater Coach and Minibus to be at the SWAN HOTEL, Wells at 8.15 a.m. to take Artists, Make-Up and Wardrobe to Location at 8.30 a.m.

FILM OPERATIVES: To be on LOCATION at 8.45 a.m.

PROP VEHICLES: 3 Sizzlas already pre-set on Lakes.

ARMOURERS: To be on LOCATION at 8.45 a.m. with the tear gas guns and blanks.

PROPERTIES: Rockfall to have been pre-set;
Fullers Earth;
Mattresses;
Life Jacket;
Pocket Knife;
Rucksack bombs;
Gold nuggets;
Blocks to act as support for the Ned Kelly

TUESDAY, 19TH NOVEMBER (Contd.)

VISUAL EFFECTS: Cybermen to fire.
Matterbeam
Relay Equipment

CATERERS: CINEFOOD (Tel: 40-65124)

10.00 a.m.	Hot Roll Break
1.30 p.m.	Lunch
4.00 p.m.	Tea Break

TECHNICAL
REQUIREMENTS: As before + a Ned Kelly.

TUESDAY, 18TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-23	Doctor Commander Lester Stuntman as: Doctor	C
Ep.3. TK-24	Harry Doctor	C
Ep.4 TK-27	Lester, Harry Doctor Commander	C
Ep.3 TK-24	Harry Kellman	C
Ep.3 TK-21	Sarah	D
Ep.2 TK-9	Sarah Harry 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	D
Ep.3 TK-18	Doctor 2 Cybermen Commander Harry Lester	D
Ep.3 TK-21	2 Cybermen. 3 Walk-Ons as: Vogan DOVES	D
Ep.3 TK-18	3 Walk-Ons as Vogan DOVES	D
Ep.4 TK-30	Doctor Harry	D

TUESDAY, 19TH NOVEMBER (Contd.)

SCHEDULE (Contd.)

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-18	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES 2 Cybermen	E
Ep.4 TK-30	Doctor Harry	E

END OF DAY TWO

WEDNESDAY, 20TH NOVEMBER

LOCATION: As before.
(Filming Area to be F)

PARKING: As Monday.
Generator to have been moved to Main Cave Entrance.

CREW UNIT CALL: 8.45 a.m. on LOCATION

SHOOTING COMMENCES: 9.00 a.m.

ARTISTS: As TUESDAY.
WILLIAM MARLOWE will not be required today only.

By car RONALD LEIGH-HUNT } To travel home
By car JEREMY WILKIN } -(See Train time-table attached)

TRANSPORT: As TUESDAY.

FILM OPERATIVES: 8.45 a.m. on LOCATION.

PROP VEHICLES: 3 Sizzlas already pre-set on lakes.

ARMOURERS: 8.45 a.m. on LOCATION.

PROPERTIES: Cave Dressings

VISUAL EFFECTS: Relay Equipment + Countdown Clock
Vogan Transmitter

CATERERS: As TUESDAY.

TECHNICAL REQUIREMENTS: As MONDAY.

WEDNESDAY, 20TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.2 TK-9	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES Sarah Harry	F
CHANGE DOVES TO HAWKS WITH THE EXCEPTION OF ONE OF THE STUNTMEN		
Ep.4 TK-30	Doctor Harry	F
Ep.3 TK-21	Sarah	F
Ep.1 TK-4	2 Walk-Ons as: Vogan HAWKS 1 Stuntman as: Vogan DOVE Radio Op.	
CHANGE STUNTMAN DOVE TO HAWK		
Ep.2 TK-9	4 Walk-Ons as: Vogan HAWKS 2 Stuntmen as: Vogan HAWKS	F
CHANGE STUNTMEN HAWKS TO DOVES		
Ep.3 TK-17	Sarah Harry 4 Walk-Ons as: Vogan HAWKS	F
CHANGE WALK-ONS HAWKS TO DOVES		
Ep.3 TK-17	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F

WEDNESDAY, 20TH NOVEMBER (Contd.)

SCHEDULE (Contd.)

<u>TK. SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-9	2 Cybermen	F
Ep.3 TK-22	2 Cybermen 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3 TK-21	Sarah 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES 1 Cyberman	F
Ep.3 TK-19	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3 TK-21	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3. TK-22	1 Walk-On as: Vogan DOVE	F
Ep.3 TK-21	Sarah	F

END OF DAY THREE

THURSDAY, 21ST NOVEMBER

LOCATION: As before.
(Filming Area to be F)

PARKING: As Wednesday.

CREW UNIT CALL: 8.45 a.m. on LOCATION

SHOOTING COMMENCES: 9.00 a.m.

ARTISTS: As TUESDAY

TRANSPORT: As TUESDAY.

FILM OPERATIVES: 8.45 a.m. on LOCATION.

PROP VEHICLES: 3 Sizzlas.

ARMOURERS: 8.45 a.m. on LOCATION

PROPERTIES: Dummy for LESTER.

VISUAL EFFECTS: Bomb packs.
Gold Dust
Cybermen to Fire
BIG explosion
Relay Equipment
Vogan Walkie-Talkies

CATERERS: As before

TECHNICAL REQUIREMENTS: As before.

- 17 -

THURSDAY, 21ST NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.4 TK-28	2 Cybermen	F
Ep.4 TK-29	Doctor Lester Harry 2 Stuntmen as: Doctor Harry 2 Cybermen	F
CHANGE 2 STUNTMEN TO VOGAN HAWKS		
Ep.3 TK-17	2 Stuntmen as: Vogan HAWKS 2 Walk-Ons as: Vogan HAWKS	F

END OF DAY FOUR

- 17 -

FRIDAY, 22ND NOVEMBER

(GENERAL TRAVEL DAY)

10.30 a.m. APPROX.

De-Rig at Caves

Coach and Minibus to travel
homewith artists, etc.

ARTISTS TRAVELLING

TOM BAKER
ELISABETH SLADEN
IAN MARTER
WILLIAM MARLOWE - *BY CAR.*

DAVID BILLA
DAVID SULKIN
CY TOWN
LESLEY WEEKES

PAT GORMAN - *BY CAR*
TONY LORD - *BY CAR.*

TERRY WALSH - *By car*
ALAN CHUNTZ - *BY CAR*

HOTEL ACCOMMODATION
(See Maps for Siting)

SWAN HOTEL, Sadler Street, Wells. (Tel: 0749-78877)

Nights of 17th - 21st November inc.

Room 25 MICHAEL BRIANT
" 32 ~~ELMER COSSEY~~
" 33 ROGER MURRAY-LEACH

Nights of 18th - 21st November inc.

Room 20 ~~ALAN CHUNTZ~~ MAKE-UP ASST.
" 23 TERRY WALSH
" 27 SUE MANSFIELD
" 28 ~~SY TOWN~~ MAKE-UP ASST.
" 29 MAKE-UP ASSISTANT
" 32 ~~ELMER COSSEY~~
" 33 ~~MAKE-UP ASSISTANT~~
" 34 ~~MAKE-UP ASSISTANT~~ ALAN CHUNTZ
" 35 COSTUME ASSISTANT
" 36 COSTUME ASSISTANT
" 37 COSTUME ASSISTANT
" 39 CECILE HAY-ARTHUR
" 40 TOM BAKER
" 41 ELISABETH SLADEN
" 42 IAN MARTER
" 43 PRUE HANDLEY
" 45 WILLIAM MARLOWE

Nights of 18th - 19th November inc.

Room 31 JEREMY WILKIN
" 44 RONALD LEIGH-HUNT

CROWN HOTEL, High Street, Wells. (Tel: 0749-73457)

Nights of 17th - 21st November inc.

Room ~~8~~ 4 JOHN BRADBURN

Nights of 18th - 21st November inc.

Room 11 ROSEMARY HESTER

Night of 18th November only

Room ~~4~~ 8 MR. BOORER

Continued.....

HOTEL	ACCOMMODATION
(Contd.)	

STAR HOTEL, High Street, Wells. (Tel: 0749-73055)

Nights of 18th - 21st November inc.

LESLEY WEEKES	}	No Room Numbers available
DAVID BILLA		
DAVID SULKIN		
TONY LORD <i>only 18th.</i>		
PAT GORMAN		
ROGER MURRAY-LEACH		
JAN SPOCYNNSKI		
CY TOWN		
THE WEAVER		<i>MIKE SPOONER</i>
		<i>JAN HILTON/Roger TOWNSMAN</i>

The Rates for the Hotels will be £5.50 per person per day plus £1 per room with bath, all exclusive of VAT.

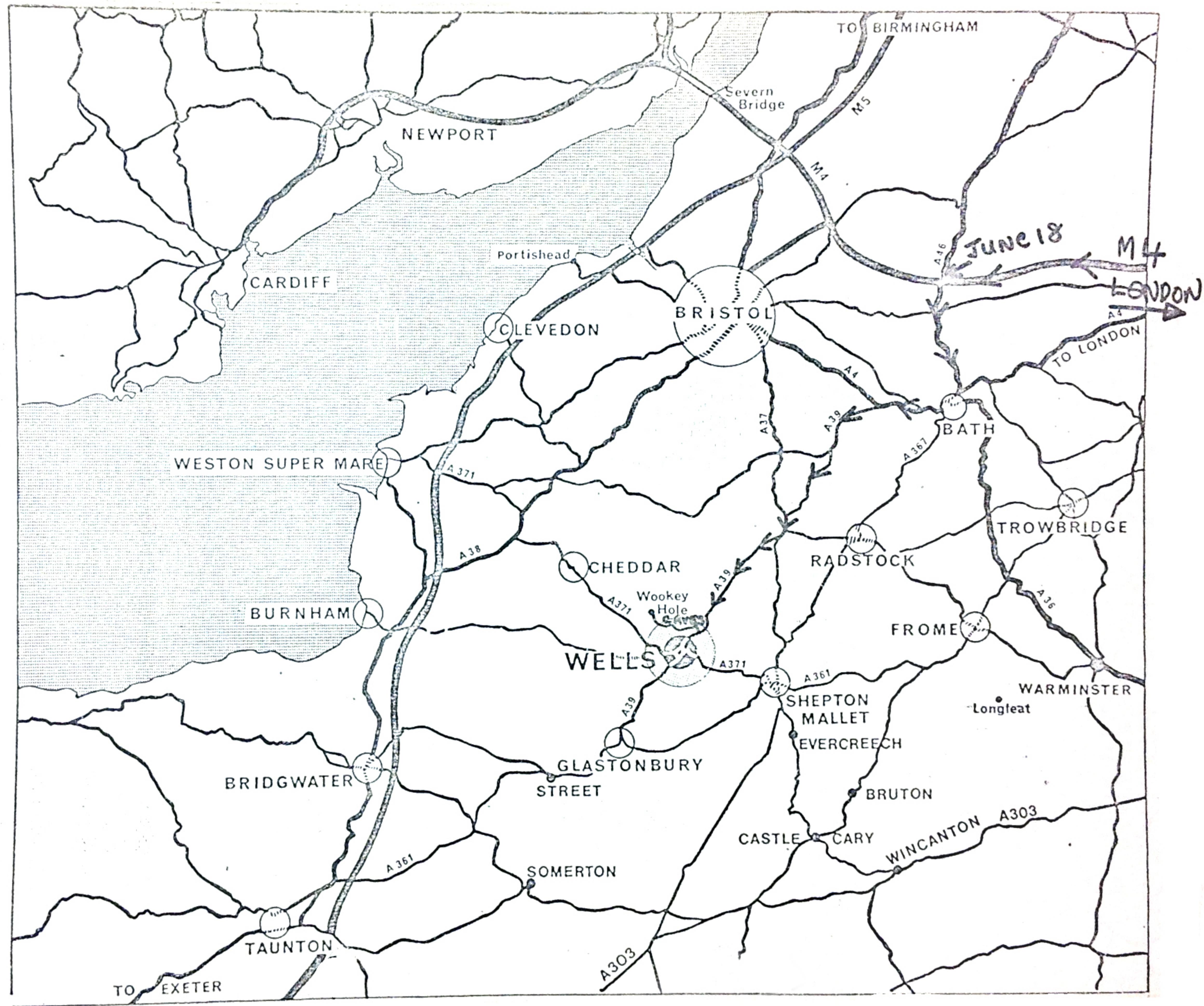
BREAKFAST will be served from 6.30 a.m.

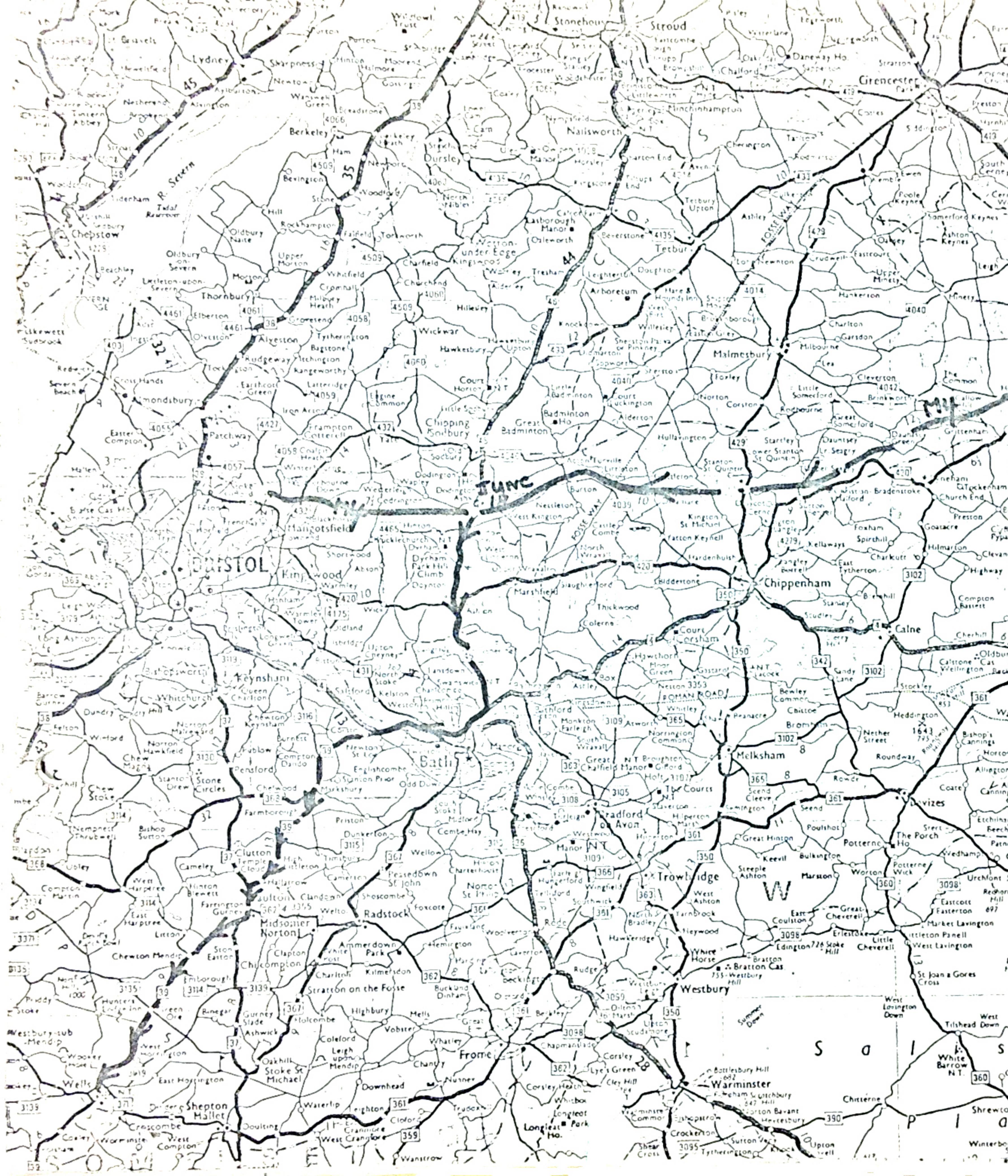
PAYMENT of Bills is the responsibility of each individual person.

THE COSTUME AND MAKE-UP ROOM is at the SWAN HOTEL and is called "THE PARROT ROOM".

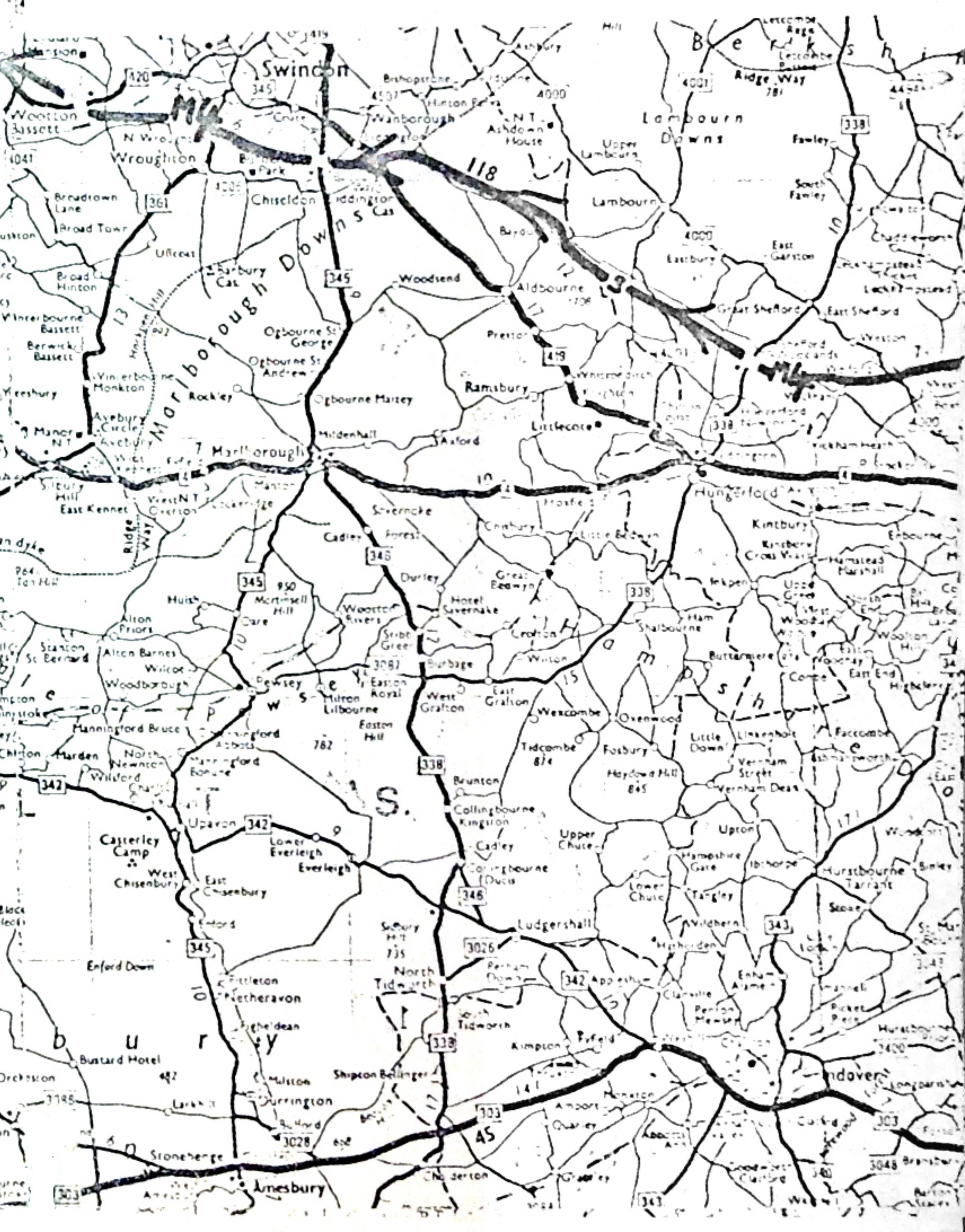
EXTRA ROOMS: are available at these hotels.

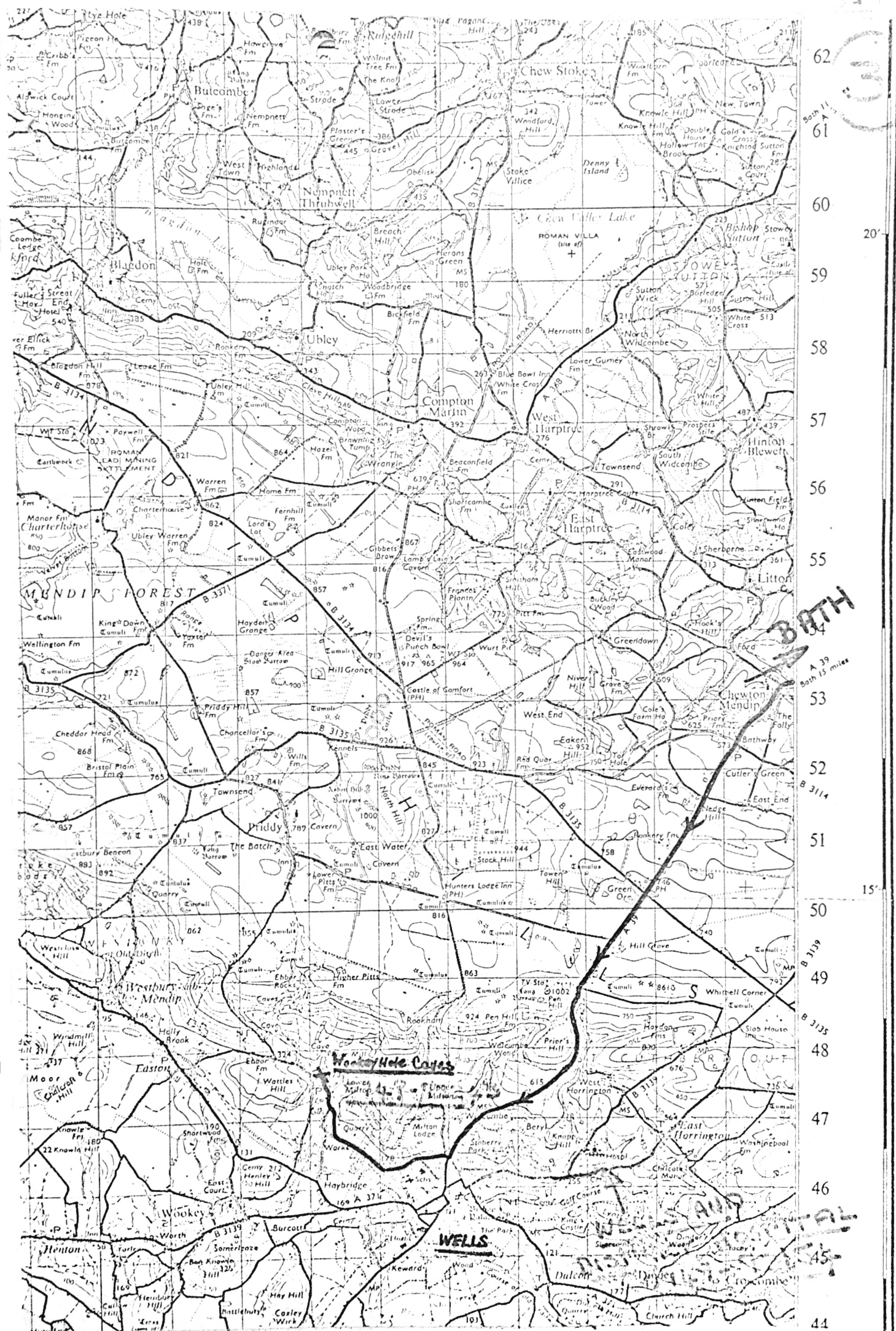
If you are not on the Hotel Accommodation List above, you have NOT been booked in. Please phone the Production Office on Extensions 2230/7714 Television Centre, if you require a room to be booked.

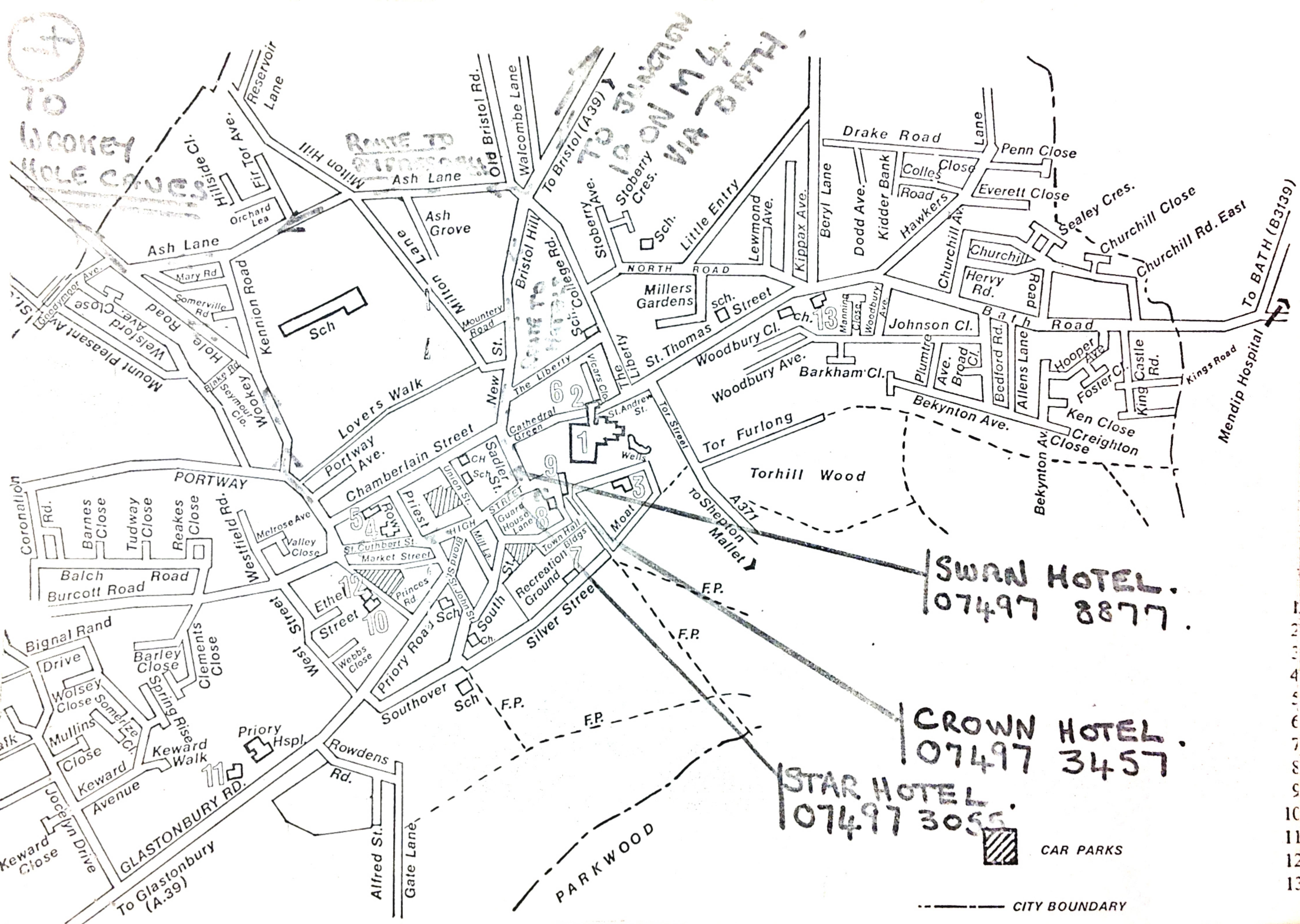


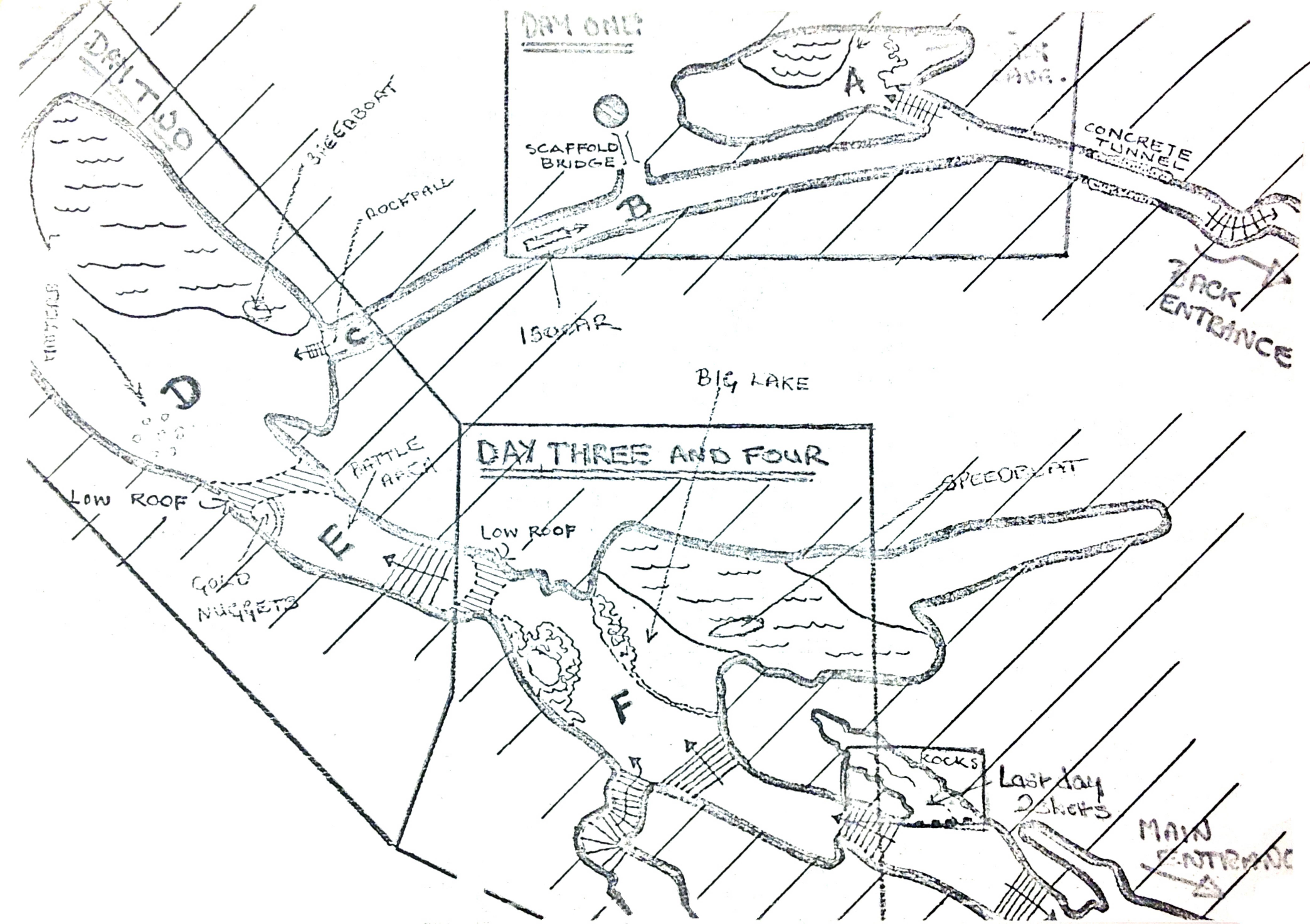


ROUTE TO WOOTTON HOLE
CAVES : TURN OFF 745
N.4 AT JUNCTION 18.
AVAILABLE NOT TO SO VIA
BRISTOL !











Basingstoke--continued

WEEKDAYS--continued

Wlloo	Basingstoke	Wlloo
dep	arr	dep
16 30 F	17 26	12 58
16 46 E	17 30	13 50
16 45 S	17 31	13 58
17 00 S	17 32	13 25 SD
17 00 E	18 01	13 38
17 05 G	17 57	13 38 SH
17 12 S	18 15	13 58
17 30 E	18 13	14 18
17 42 E	18 25	14 28
17 45 E	18 44	14 58
17 45 S	18 33	15 18
18 10 E	18 58	15 20
18 12 S	19 15	15 28
18 19 E	19 16	15 58
18 46	19 31	16 18
19 00	19 51	16 28 S
19 11	20 18	16 28 E
19 16	20 31	15 58 S
20 11	21 15	16 18
20 46	21 31	17 18
21 12	22 15	17 23
21 46	22 31	17 28
22 10 S	23 01	17 58
22 12	23 15	18 18
22 42	23 47	13 28
22 52	23 59	18 58
23 11	00 15	19 07
23 46	00 39	19 18
.....	.....	19 28
.....	.....	20 20
.....	.....	20 58
.....	.....	21 08
.....	.....	21 26
.....	.....	21 38
.....	.....	21 58
.....	.....	22 08
.....	.....	22 26
.....	.....	22 38
.....	.....	23 08
.....	.....	00 22

SUNDAYS

01 53	03 43	01 22	03 36
07 41	08 45	07 58	08 59
03 12	08 15	08 29	09 29
08 45	09 35	08 58	09 59
09 00	09 52	09 18	10 04
09 12	10 15	09 21	10 11
09 46	10 33	09 28	10 29
10 12	11 08	09 58	10 59
10 46	11 33	10 18	11 04
11 00	11 52	10 29	11 29
11 12	12 15	10 58	11 59
11 46	12 33	11 18	12 04
12 12	13 15	11 28	12 29
12 46	13 31	11 38	12 39
13 12	14 15	12 18	13 04
13 46	14 21	12 26	13 29
14 12	15 15	12 58	13 52
14 46	15 33	13 18	14 02
15 12	16 15	13 18	14 04
15 46	16 23	13 29	14 29
16 12	17 15	13 58	14 59
16 46	17 33	14 18	15 04
17 00	17 52	14 28	15 29
17 11	18 15	14 58	15 59
17 46	18 33	15 18	15 04
18 12	19 15	15 28	16 29
18 46	19 33	15 58	16 59
19 00	19 52	16 18	16 04
19 12	20 15	16 28	17 29
19 45	20 33	15 58	17 59
20 12	21 15	17 18	18 04
20 45	21 33	17 28	18 29
21 10	22 01	17 58	18 39
21 45	22 33	19 10	19 04
21 12	23 15	18 21	19 12
21 46	23 33	18 28	19 29
22 52	23 59	19 00	19 51
.....	19 18	20 06	11 00
.....	19 28	20 29	11 20
.....	19 41	20 32	13 45
.....	19 58	20 59	15 45

—continued

Basingstoke continued

SUNDAYS--continued

Wlloo	Basingstoke	Wlloo
dep	arr	dep
.....	20 18
.....	20 26
.....	20 58
.....	21 12
.....	21 10
.....	21 28
.....	21 58
.....	22 10
.....	22 28
.....	22 58
.....	00 09 G

Change at:

⑥ Woking

SD Sats 15 June to 14 Sept

SH Sats 8 June to 31 Aug

Bat & Ball Sevenoaks

25 ml

From VICTORIA, HOLBORN VIA-
DUCT or BLACKFRIARS

→ 2 cl £0.55

↔ £1.12

Table 5

Bath Avon

107 ml P 85,320 □

Bath Spa Station

From PADDINGTON

→ 1 cl £4.17 2 cl £3.65

↔ £7.54 £3.07

Some services to Bath via Broadway
or Slough; see p. 83

WEEKDAYS

Padd	Bath	Padd
dep	arr	dep
03 20 E	03 12	00 51 H
07 41	09 44	04 14
08 40 S	10 34	06 03 E
09 45 E	10 29	06 43 E
09 49 S	11 24	07 23
09 45 E	11 24	07 43 S
09 15	12 13	09 10
10 45 BY	12 24	10 00
10 45 G	12 19	09 55
11 00 S	13 24	10 50
11 45 BY	14 13	11 52
12 45 BX	14 24	11 40
12 45 BX	15 24	12 20 BY
14 15	16 13	13 20 BX
14 45 BX	16 24	13 43
15 45 BX	17 24	14 28 BY
16 45 BX	18 24	15 43
16 45 BX	19 13	15 43 S
17 00	19 17	16 20 BY
17 20	20 01	16 40 E
17 20	20 01	16 55
17 38 E	20 41	17 40
17 40 F	20 24	17 43 S
17 44 F	20 43	18 28 BX
18 45	21 31	20 44 E
20 45	22 43	20 50
22 15	00 31	21 01
23 35 FF	01 47	21 32
23 45 BY	02 10	21 41
23 55 SZ	02 04	21 52

SUNDAYS

00 15 AX	10 25	04 14	07 00
03 15 AY	10 39	09 13 AX	11 25
09 45 AX	11 51	09 13 AY	11 45
09 45 AX	11 57	11 06 AX	13 20
11 00 AX	13 06	11 28	13 40
11 60 AX	13 25	14 06 AX	16 10
11 60 AX	13 40	14 20 AY	17 00
13 45	15 50	14 43 AX	17 00
15 45	17 42	15 58	18 05

—continued

Bath—continued

SUNDAYS—continued

Padd	Bath	Padd
dep	arr	dep
</

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pers. S.

and following
addressees
(as in local
instructions)

AHAC TEL
AHPC
DO SERIALS
CIRCN
FILE

1. Full Name: Elisabeth Sladen	2. Age: 28
3. Private Address:	
4. If Member of Staff, state Staff Number, Occupation and Department. If Artist or Speaker, state Programme, Producer and Date of Performance. If Contractor's Employee, state Employer's Name and Address.	
"Dr. Who" Prod. P. Hinchcliffe 20.11.74.	
5. Nature and extent of injury or disease: Shock	
6. (a) Treatment given for injury: Kept warm and taken to hospital - valium was prescribed (b) Name of person giving treatment: prescribed by the doctor. (Dr. Pinching)	
7. If absence from duty has resulted, date on which absence began: -	
8. Date and time of accident: 15.20. 20.11.74.	
9. Date accident reported: 20.11.74.	
10. Address at which accident occurred: Woekey Hole Caves, Wells, Somerset.	
11. Exact location of accident: On the lake in the first chamber, known as the 'Witches Parlour'.	
12. Nature of work carried on there: Location Filming	
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):	
<p>Miss Sladen was acting in a scene involving driving a small speed boat known as a 'Gizzla', across a lake in the Witches Parlour. The boat got out of control and Miss Sladen threw herself off the boat into the water to avoid hitting the side of the cave. She was immediately rescued by Terry Walsh, a stuntman, who was standing by in case of such an emergency.</p> <p style="text-align: center;"><i>Letter.</i></p>	
14. Names of witnesses (and addresses if not members of staff): M. Briant E. Cossey.	
15. Were any Safety Regulations infringed? No	
16. What steps has it been possible to take to prevent a similar accident? Filming of the sequence ceased.	
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes	
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes	
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes	
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? XXXXX	
21. Signature of Injured Person (if available):	22. Signature of Reporting Officer: Harry Cottrell. Designation: H.S.M. Tel. Date: 26.11.74.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: One day / Two days / Three days / Continuing.
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported
 - (a) To the Factory Inspector on Form 43?
 - (b) To the Local Authority on Form O.S.R.2.?
 If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pers. S.

and following
addresses
(as in local
instructions)

AHAC TEL
AHPC
DO SERIALS
CIRCN
FILE

1. Full Name: **Terry Walsh**
2. Age:
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" **P. Hinchliffe**

5. Nature and extent of injury or disease: **Mr. Walsh had swallowed water.**

6. (a) Treatment given for injury: **Taken to hospital for check-up /Dr. Pinching**
(b) Name of person giving treatment:

7. If absence from duty has resulted, date on which absence began: **—**

8. Date and time of accident: **15.20. 20.11.74.** 9. Date accident reported: **20.11.74.**

10. Address at which accident occurred: **Wookey Hole Caves, Wells, Somerset.**

11. Exact location of accident:

On the lake in the first chamber, known as the 'Witches' Parlour'
Location Filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Mr. Walsh dived into the lake to save Miss Sladen, who had to jump off a small speed boat because it was out of control. In doing so, he swallowed water. Mr. Walsh a stuntman was standing by in case of such an emergency.

M. Bellis

14. Names of witnesses (and addresses if not members of staff): **M. Briant E. Cossey**

15. Were any Safety Regulations infringed? **No**

16. What steps has it been possible to take to prevent a similar accident?

Filming of the sequence ceased.

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? **—**

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

Harry Cottrell

Date:

26.11.74.

Designation:
H.S.M. Tel.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

WEEK 51	ISSUE: FINAL 10th DECEMBER 1974 ALL DETAILS ARE SUBJECT TO AMENDMENT			BBC CURRENT STUDIO ARRANGEMENTS					
	O/N	DATE	TC1	TC3	TC4	TC4 LIGHT-RIG	TC5 MONO	TC6 STRIKE	TC7
S A T U R D A Y	14th	TWO BOBBIES W/Hughes 1254/2046 Reh: 1400 Pre Reh: Rec: 2000 - 2200 aVTC/6HT/96342	2 1254/2196/7 ZAR TX: (MEDIUM)	2 CALL MY BLUFF(x2) LV/Downes 1254/2206/7 ZAR TX: (MEDIUM)	2 EMPT	1 S/L Eng. to E.	1 ELECTRONIC MAINTENANCE	1 ELECTRONIC MAINTENANCE	1 ELECTRONIC MAINTENANCE
6		// PART		// FINISH					
S U N D E M B E R	15th	TWO BOBBIES (Cont'd) AR Reh: 1100 Rec: 2000 - 2200 aVTC/6HT/96343	2 LV/Downes 1254/2206/7 ZAR TX: (MEDIUM)	2 CHURCHILL'S PEOPLE DP/Ferguson 2144/2181 Reh: 1400 Rec: 1945 - 2145 aVTC/6HT/96347&8 TX: (MEDIUM)	1 CHURCHILL'S PEOPLE (Cont'd) DP/Ferguson 2144/2181 Reh: 1100 Rec: 1430-1530 aVTC/6HT/96338/B Pre Reh: Rec: 1930-2200 aVTC/6HT/96338/A 'Whip of Heaven'	1 PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1445 - 1530 aVTC/6HT/96373 TX: 23.12.74 Reh: 1600 Rec: 2015 - 2100 aVTC/6HT/96374 TX: 24.12.74	2 CENTRE PLAY CP/Ciapponi 2154/3378 Reh: 1100 Rec: 1945 - 2145 aVTC/6HT/96411 TX:	2 CHATAWAY SF/Sabbagh 6244/4386 Reh: 1200 LIVE incl. VTR (TX: 2305-2330)	
6		//					//		
M O N D E A Y R	16th	OUT OF SCHOOL SH/Snedley 2944/3001 Reh: 1030 Reh/Rec: 1430-1900 Disc aVTC/6HT/96523/4/5 TX: 11.12.74 (Im/o) Subject to cameras remaining in alignment) (MEDIUM) STRIKE	1 DR.WHO -4D DL/Briant 2344/7054/5 Reh: 1130 Pre Reh: TX:	1 CHURCHILL'S PEOPLE (Cont'd) 3&4/4 Reh: 1100 Reh/Rec: 1430-1530 aVTC/6HT/96338/B Pre Reh: Rec: 1930-2200 aVTC/6HT/96338/C TX:	1 PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1500-1600 aVTC/6HT/96375 Pre, Reh, Rec: 1930-2200 aVTC/6HT/96376 Rec: 2045-2130 aVTC/6HT/96376 TX:T.B.A.	2 BLUE PETER CP/Baxter 3344/2451 Reh: 1030 Rec. Ins: 1145-1215 aVTC/6HT/ 96381 LIVE to be VTC/6HR/24 16M/6MIS/ 96382 (MEDIUM)	1 SPORTS NIGHT SP/Spital 7344/4411 Reh: 1430 Rec: 2200-2300 aVTC/6HS/96380 TX: 18.12.74. (GRADE I)		
5		//		// PART (No Lighting)			//		
T U E S C D E A Y B E R	17th	T.V TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course" (MEDIUM)	1 aDR.WHO (Cont'd) aReh: 1030 Rec: 1430 - 1730 aVTC/6HT/96424 Rec: 1930- 2200 aVTC/6HT/96425 TX:	1 CHURCHILL'S PEOPLE (Cont'd) Reh: 1100 Rec: 1930 - 2200 aVTC/6HT/96338/E TX:	1 PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1445 - 1530 aVTC/6HT/96377 TX:T.B.A.	2 DIXON DS/Fridge 2243/9014 Reh: 1400 Pre Reh: TX:	1 EMPTY		
5		//		//			STRIKE	RE-S/D	
W E D C N E M B D A Y	18th	Z CARS DL/Hayes 2344/9109 Reh: 1400 Pre Reh:	1 TOP OF THE POPS LV/Nash 1244/1257 Reh: 1100 Rec: 1930 - 2045 aVTC/6HT/96418 TX: 19.12.74 Rec: 2045 - 2200 aVTC/6HT/96418/A	1 HELP YOURSELF GF/Owtram 6444/9816 13/13 Reh: 1030 aLIVE(1530-1558) STRIKE & LIGHT-RIG (MEDIUM)	1 T.V TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course"	1 DIXON (Cont'd) Reh: 1100 Rec: 1930 - 2200 aVTC/6HT/96419 TX:	1 SPORTS NIGHT OS/Martin 7344/ 344 Reh/Rec: 1500 aVTC/6HS/96371 LIVE incl. 10 (Grade 1)		
5		//		// (No Lighting)			//		
T H U R S E D A Y	19th	Z CARS(Cont'd) Reh: 1100 Rec: 1930 - 2200 aVTC/6HT/ 96366 TX:	1 XMAS TOP OF THE POPS LV/Nash 1244/1271 Reh: 1100 Rec: 1930 - 2045 aVTC/6HT/96427 aTx: T.B.A. Rec: 2045-2200 aVTC/6HT/96427/A	1 EMPT	1 KONPAKTE FE/Fagardini 13/25 3043/7549 Reh: 1100 Rec: 1930 - 2100 aVTC/6HT/96428 aTx: 26.1.75	1 T.V TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course"	1 ALL IN THE MIND FZ/Bloomfield 3054/3006 5/10 Reh: 1030 Rec: 1430 - 1800 aVTC/6HT/96429 aTx: Summer 75		
6		//		// (No Lighting)			//	STRIKE	
F R E D C E M B A Y R	20th	PLAYAWAY CP/Reay 3354/3480 Reh: 1030 Rec: 2000 - 2130 aVTC/6HT/96440 TX: 4.1.75. (MEDIUM)	2 XMAS TOP OF THE POPS LV/Nash 1244/1272 Reh: 1100 Rec: 1930 - 2045 aVTC/6HT/96438 aTx: T.B.A. Rec: 2045-2200 aVTC/6HT/96438/A	1 PRIVATE AFFAIRS DP/Wilson 2154/2312 Reh: 1130 Pre Reh: Rec: 1930-2200 aVTC/6HT/ 96473/A	2 XMAS RECITAL EM/Moriarty 4154/4953 Reh: 1100 aReh/Rec: 1430-1800 aVTC/6HT/96439/A aRe: 2000-2200 aVTC/6HT/96439/B aTx:	2 CHURCHILL'S PEOPLE INTROS DP/Kirsch 2144/2181 Reh/Rec: 1100-1300 aVTC/6HT/96446 (1m/c)	1 EMPTY		
5		// STRIKE		// STRIKE			//		
WEEK 52		TC1	TC3	TC4	Call TC5 my Bluff	TC6	TC7		
		ASSISTANT PRODUCTION: JEANETTE WRIGHT	PABX: 2341/2/3		ASSISTANT RECORDINGS: Pauline Myton	PABX: 3911			

19th December, 1974

Dear Christopher,

I'd just like to thank you very much for turning out at Olympia. I understand from Reg Marsh that it went extremely well and the Cyberman was a great hit.

I would also like to mention how pleased we all were with your performance on the programme, and I am sure we shall meet up again in the not too distant future.

Best wishes,

Yours,

.....

Philip Hinchcliffe

Christopher Robbie Esq.,

Philip Hinchcliffe, Producer - "Doctor Who"

505 Union

7766/4111

23rd December 1974

"DOCTOR WHO" VISUAL EFFECTS 4D.

James Ward

Just a note to say many thanks for your help on the show, and could you make sure we retain the Cyber mats for BBC Enterprises who would like them for their exhibitions.

.....

Philip Hinchcliffe

FILM FOR 2nd RECORDING

35 mm.

16 mm

- ① OPENING TITLES EP 3.
- ② OPENING CLOSING
- ③ CLOSING TITLES
- ④ OPENING TITLES

(A) T/K 1A MISSILE HEADS TOWARDS CAMERA.
Sc. 25

(B) T/K 3A BEACON JE STARTS TO APPROACH
CAMERA. (BEACON correct
WAY UP.)

(C) T/K 33 ROCKET APPROACHES BEACON
OR. STOCK FILM ROCKET
CLIMBS. X SCENE.
OR ROCKET OVER CAMERA
TO B/G. -

T/K 40 MISSILE HITS CYBORG
(THE BIGGEST BANG IN HISTORY)

T/K 42 HEAD OF BEACON ✓
TOWARDS CAMERA 8 SECONDS.

T/K 43 VOGA TOWARDS CAMERA
15 SECS NORTH
NOT B/F IN FRAME X

T/K 45 TAIL! BEACON INTO
CAMERA.
+ JUST MISSING?? ✓

(D) T/K B V.L.S. VOGA IT GETS CLOSER 5 SECONDS

(E) T/K C V.L.S. VOGA APPROACHING 8 SECONDS

(F) T/K 34 THRE MISSILE RISES FROM VOGA AND
HEADS TOWARDS US - 15 SECONDS FROM HEAD

(G) T/K 35 CYBORG UNDOCKS (ALL OF SEQ)

(H) T/K 36 ROCKET LEAVES VOGA & HEADS
TOWARDS US MINIMUM OF 10 SECS

T/K 37 EITHER ROCKET LEAVES VOGA
OR ROCKET TOWARDS CAMERA
6 SECONDS ✓

T/K 38A BEACON F/G ROCKET HEADS TOWARDS
IT & PASSES OVER TOP.

T/K 39 ROCKET INTO CAMERA FILLS
FRAME & OVER TOP (6 SECS APPX) X

T/K 39 VOGA APPROACHING $\frac{3}{4}$ FRAME
5 SECONDS NORTH X

T/K 40 MISSILE APPROACHES CYBORG
4 SECS APPX ✓

ROLL 3

ALL OTHER
SEQUENCES

Property & Drape Requirements

From Director Michael Bryant
Room No. 402 Thres. Extn. 2230

To Property Master T/C

Production

DR. WHO 4D EPS. 1 & 2

Designer R. Murray-Leach Extn. 2500

Scenic Properties Buyer

Reh. Room No. E Baker

Project No. 2344/7052/11

Ealing.

Location/Country

Studio

TC 8

Filming Date

Setting Date

Studio Reh.

V.T.R.

2-3rd December

For Snr. Asst. Props. (Alloc) use only

File

Off

Paper colour

G

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est.

Film Op. Sup. Est.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

21/11

Date Recd.

22/11

Designer's Dressing Props

Page 1

Control Room 1 (Keep for Series)

- H 501 quantity of electric panels
- H 502 " " pipe & conduit
- H 503 2 stools
- H 504 1 chair
- H 505 11 door switches
- H 506 1 computer panel

Control Room 2 (Keep for Series)

- H 507 quantity of electric panels
- H 508 small tape deck
- R 509 16" run of box files
- H 510 swivel chair
- H 511 small table
- H 512 2 bulkhead lights
- H T/C 513 selected dressings
- H 514 quantity wire looms
- H 515 6 indicator lights

Property & Drape Requirements

From Director
Room No.

To Property Master T/C

Production

DR. WHO EPS. 1 & 2

Extn.

Filming Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

2-3rd December

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

For Shr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3)

Night Manager
(Scenic Servicing)

Designer

Hired/Movement (2)

Scene Master (4)

Scenic Prop. Buyer

Snr. Asst. Properties (5)

Petty Cash

Booking Clerk

Designer Eal.,

Film Op. Sup. Eal.

Armourers

H/Engineers

H/Electricians

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Page 2

Corridors (once Only)

H 516 4 bulkhead lights

H 517 2 metal ladders

H 518 quantity of conduit & pipes

H T/C 519 selected dressings

Kelman's Cabin (Once Only)

H 520 1 single mattress

T/C 521 1 pillow & bedding for above item

H 522 bed cover " " "

H 523 quantity of futuristic chemistry apparatus

H 524 1 swivel chair

H 525 large mineral display

H 526 quantity clothes & shoes

H 527 " reference books

H 528 small dictaphone

H 529 desk lamp F/P

H 530 3 wall lamps F/P

H 531 large on/off lever

H 532 3 grill units

P 533 selection of charts

H T/C 534 selected dressings

Property & Drapery Requirements

From Director

Room No.

To Property Master T/C

Production

DR. WHO EPS. 1 & 2

Extn.

Filming Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

2 - 3rd December

Project No.

Ealing.

Location/Country

Studio

For Sr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3)

Designer

Scene Master (4)

Scenic Prop. Buyer

Snr. Asst. Properties (5)

Petty Cash

Booking Clerk

Designer Eal.,

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Page 3

Order No.	H	T/C	ZERO DELIVERY/COLLECTION DATE
	H		<u>Airlock</u> (Once Only)
	H		535 pipes & hydrolic connectors
			<u>Hydro Tensioning Chamber</u>
	H		536 table
	T/C		537 quantity of papers
	H		538 3 chairs
	H		539 2 hammocks
	H		540 bedroll & pillow
	P		541 6 spring clips
	H		542 4 intercom units
	H		543 quantity of pipes
SP EFFECTS.			544 2 cans aerosol snow
	H		545 quantity electric panels
	H T/C		546 selected dressings

Eric Baker.

2622.
25/11/74

Michael Briant, Esq.,
c/o Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
Wood Lane,
LONDON W12

13. ii. 1975

Dear Michael,

re: THE REVENGE OF THE CYBERMEN

I've just put the finishing touches to the music for Episode 2, so I thought this would be a good point at which to give you a 'progress report'.

The instrumentation finally gelled as follows: trumpet, trombone, and two percussion players; i.e. 4 players in all. The two percussion players use a wide variety of percussion instruments (all the usual things like scrapers, wood blocks, side drum, bass drum, claves, maracas, etc.), and having two means that we can have two xylophones, and two vibraphones, etc. This is really useful.

The trumpet (ordinary orchestral trumpet) doubles on the high Bach trumpet, the very high piccolo trumpet and - a real bonus! - the cornett; this is a modern reconstruction Renaissance instrument like a cow horn with a trumpet mouthpiece on it which produces a marvellously brilliant and piercing sound, which is very thrilling when very high.

The trombone player uses a combined tenor/bass trombone (ordinary orchestral variety), and also doubles on alto trombone (a high trombone), the serpent - a splendid 'obsolete' instrument much used at one time in military bands, and the ophicleide - another 'obsolete' instrument used in older music (viz. early 19th century). The sound of the serpent is rather like a bassoon, especially when highish, and the sound of the ophicleide is like a tuba when low and a rather fascinating sort of euphonium when high. The player I've booked is considered to be the most expert player of these instruments in the country. (Likewise the cornett player.)

Once I'd made the decisions about the instruments, everything fell beautifully into place. I've used the serpent (with xylophone and side drum; a march-like theme) to represent the "hawk" Vogans - very decisive and 'military' (after all, they are the Guardians of the Mines.) The ophicleide is used for the "dove" Vogans; its sound is softer, and their music is more expansive - peaceful, if you like. The Cybermen are represented by the (very high) piccolo trumpet up until they enter Space Station Nerva at the end of Episode 2, when the cornett comes into its own (with discordant tubular bells and the side drum playing on the metal

fin 2.

rim of the instrument) - this is over a tenor/bass trombone pedal note (a very horrendous noise!), so the overall effect will, I think, be quite shattering! If we don't make the Cybermen very terrifying with this, then we can't do any more

I was going to keep the cornett back completely until this moment, but decided to have it once or twice before this, playing quite low, when we see the Cyberman spaceship speeding towards the space station.

The music has gone well (it's surprising how a decision about exactly what instruments to use helps!), and I think that Philip will feel very justified in suggesting to me that we should have a melodic instrument. The decision to use a trumpet naturally led on to the trombone, as a complement, and this, too, helped things a lot. In M11 (where we first realise Kellman's double agency), we've got the Cyberman theme on trumpet and the "hawk" Vogan theme on serpent; not only a fascinating musical combination but, more importantly, a dramatic way of 'telling' people about it musically.

I understand from the "Dr. Who" office today that it seems inevitable that the second recording session on March 20 will have to be postponed for about a month, since Episodes 3 & 4 won't be edited in time. Never mind; as long as I can get my score back on Episodes 1 and 2 (i.e. from the copyist), I can carry on working out the material later on. In the meantime, I must turn my attention to a trio for violin, clarinet and piano based on Newfoundland folk songs, a commission from a chamber group in St. John's which is supposed to be ready by the end of March! ("And now for something completely different"!!!)

I hope very much that all is going well on "Sutherland's Law", and that you, Monique and the children have settled down in Glasgow. I shall look forward to seeing you after the editing of Episodes 3 and 4.

With all very best wishes,

Yours sincerely,

CAREY BLYTON

Secretary to Producer, Doctor Who

505 Union House

4111

March 20th, 1975

MUSIC RECORDING - DOCTOR WHO 4D

Phyllis Page

Please note that for the music recording for Doctor Who 4D, Episodes 1/2
(project Nos; 02344/7052/3) which took place on March 19th 7.30 - 10.30 p.m.
conducted by Carey Blyton 1 musician doubled on three instruments and
1 musician doubled on two instruments.

I would be grateful if you could send the appropriate doubling fees
to Carey Blyton.

Ann Carrington

Ann Carrington

Secretary to Producer, Doctor Who

505 Union House

4111

April 18th, 1975

DOCTOR WHO 4D - MUSIC RECORDING

Phyllis Page

Copy to: Pauline Mansfield Clarke

Please note that for the Music recording for Doctor Who 4D 'Revenge of the Cybermen' Ep.3. (project no: 02344/7054) taking place on April 19th 10.0 - 1.0 p.m. conducted by Carey Blyton 1 musician is doubling on three instruments and 1 musician doubling on two instruments.

I would be grateful if you could send the appropriate doubling fees to Carey Blyton.

Please also note that there will be an extra musician taking part in this recording - playing the organ.

Ann Carrington

Ann Carrington

Carey Blyton



REVENGE OF THE CYBERMEN : MUSIC CUES

7. v. 1975

<u>MUSIC WRITTEN</u>	<u>MUSIC USED</u>	<u>SYNTHESISED MUSIC</u>	<u>ACTUAL MUSIC</u>
<u>EPISODE 1:</u>			
6'06"	5'47"	-----	5'47"
<u>EPISODE 2</u>			
7'43"	3'44"	57"	4'41" 6'45
<u>EPISODE 3</u>			
8'15"	3'01"	4'36"	7'37"
<u>EPISODE 4</u>			
4'32"	3'57"	-----	3'57"
<u>Totals:</u>			
26'36"	16'29"	5'33"	22'02"
(27')	(17')	(6')	(23')

Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
Wood Lane,
LONDON W12

Carey Blyton 

Professor of Composition for Films, Television & Radio
Guildhall School of Music & Drama

10. vii. 1975

Dear Philip,

re: REVENGE OF THE CYBERMEN

Now that the dust over the above has well and truly settled even if the accounts aren't!) and I've managed to catch up on some pressing concert hall commissions, I thought I'd just drop you a line about the above.

It would be dishonest of me to say that I enjoyed every single minute of working on the above; I certainly enjoyed the actual writing of the music, as I always do. But the production was dogged by so many delays and problems that it became rather traumatic for everybody at the end, I think. I know that Michael felt that what he described as "the resurrection of a boring monster" put everything onto the wrong foot right at the very start, leaving aside the late arrival of the scripts and everything else.

However, I was very pleased to meet you, and I enjoyed working with you very much, especially at the Radiophonic Workshop, where what we were doing - albeit in haste - was more creative than the somewhat gruelling session in the Sypher Suite. (REVENGE OF THE CYBERMEN or NORMAN STRIKES AGAIN!)

I hope that I shall have the pleasure of working on another 'Dr. Who' again, on a less frenetic and harrassed production. If so, then it would, I think, be good if we could discuss the music in depth before anything was written - changing instruments (or adding them) in mid-stream is always a risky venture, though I think we got away with it this time - just!

Good luck with the ensuing productions, which must be well-advanced by now. I'm much looking forward to the return of the intrepid Doctor, as are my two small boys. ("And Father Makes Three" . . .?)

With all very best wishes,

Yours sincerely,


CAREY BLYTON

Robert Holmes

505 Union House

RADIO TIMES BLURB - DOCTOR WHO

Sue Mansfield

4D. 'Revenge of the Cybermen'

Ep.1. The Doctor and friends return to the Ark to recover the Tardis, but things have changed. What is behind the space plague?

Ep.2. Sarah is infected by the venom from a cybermat. Can the Doctor save her life?

Ep.3. The Cybermen plan to destroy the planet of gold - but will the Vogans destroy them first?

Ep.4. Trapped by the Cybermen aboard Nerva Beaon, the Doctor and Sarah find themselves destined to be part of the biggest explosion in history.

Robert Holmes